SW resident

May 2018

theresident.co.uk

PLAY ON WORDS

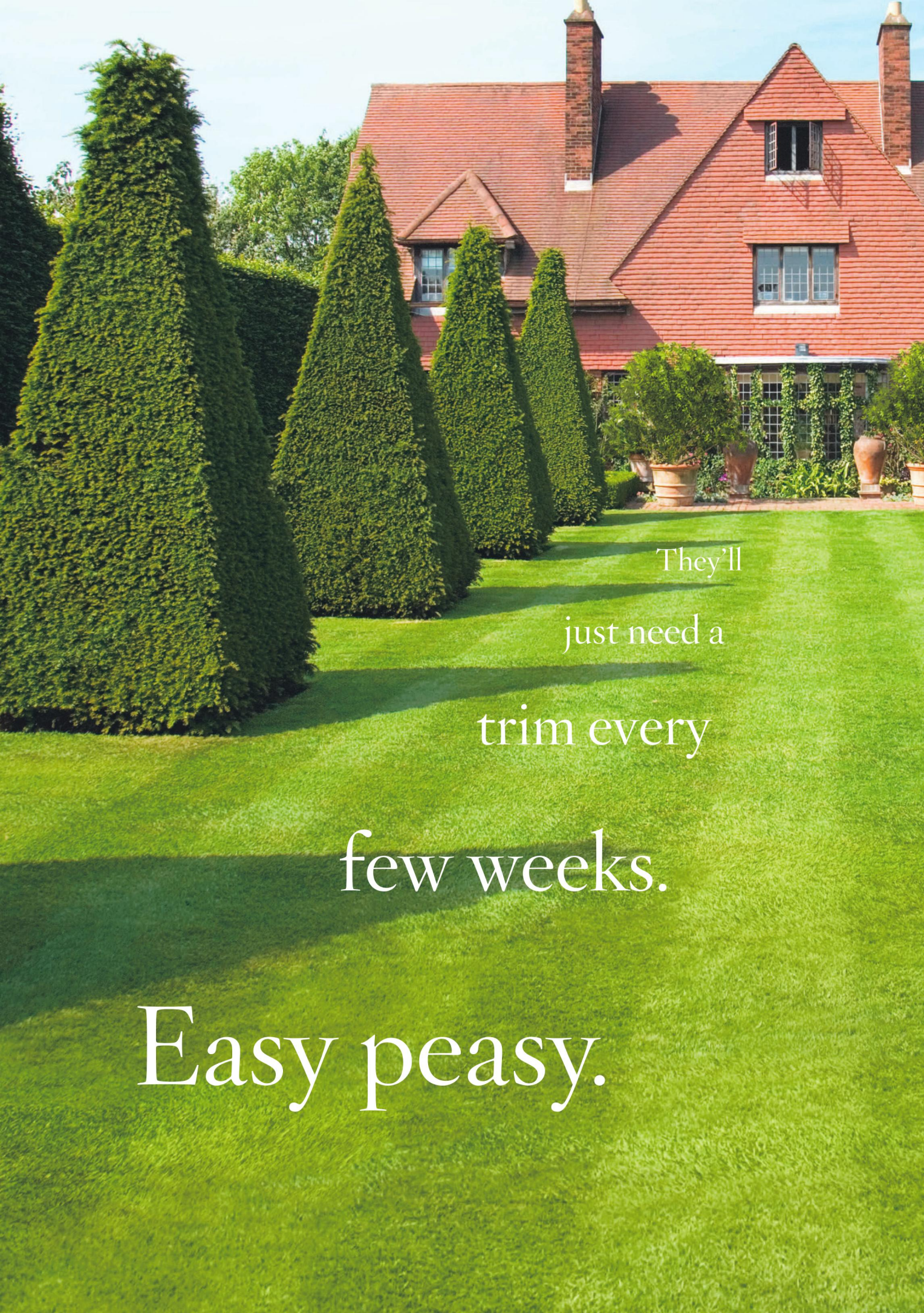
How Wandsworth Arts Fringe became a show stopper

TREND SETTERS

This season's four key looks for the home

TASTE OF SUCCESS

Battersea's Sophie Michell on her eclectic life as a TV chef


They'll
just need a
trim every
few weeks.
Easy peasy.

The heart wants what the heart wants.
Discover countryside homes with
south facing gardens using keyword search.
PrimeLocation
Find your dream home

London
0208 675 4808
www.indian-ocean.co.uk

INDIAN OCEAN

INSPIRATIONAL OUTDOOR FURNITURE

KITCHEN INTERIOR DESIGN SINCE 1929

SieMatic

Competent kitchen consulting and professional planning:

SieMatic UK

5300 Lakeside | Cheadle Royal Business Park | Cheshire | SK8 3GP | +44 (0)161 2466010

www.siematic.co.uk | info@siematic.co.uk

SW resident

Charles House, 108-110 Finchley Road, Hampstead, London NW3 5JJ
theresident.co.uk

MAGAZINES COMMERCIAL DIRECTOR
PETER TIMPERLEY

GROUP CONTENT DIRECTOR (MAGAZINES)
VICKY MAYER

GROUP EDITOR
MARK KEBBLE

EDITOR
BETHAN ANDREWS
07841 492658

EDITORIAL ASSISTANT
FAY WATSON
07785 616291

DESIGNER
KIERAN SPARROW

DIGITAL EDITOR
VICTORIA PURCELL

PUBLISHING DIRECTOR
JOHN CHEADLE

ADVERTISING MANAGER
CHRIS BOOSEY 07584 503045

ACCOUNT MANAGERS
RAJ SANGHA 07501 226711
NASREEN HALIM 07738 311547

CLASSIFIEDS
JAMES WISE 020 7605 2230

LOGISTICS MANAGER
RYAN MICHAEL

LOGISTICS MANAGER
MEDIA FORCE
ARCHANT@MEDIAFORCE.CO.UK
020 7832 1523

GENERAL ENQUIRES 020 7605 2200

Contact us at theresident.co.uk
Follow us on Twitter
@swmag and facebook
The Resident London

Send your competition entries to competitions@theresident.co.uk

PPA
The voice of professional publishers

ARCHANT Inspiring Communities

Archant is a community media company that works with hundreds of local, regional and special interest communities. Archant – the voice of your community. SW Resident and its journalists are committed to abiding by the Society of Editors Code of Practice. If you have a complaint which can't be resolved by the Group Editor Mark Kebble (mark.kebble@archant.co.uk) please contact the Independent Press Standards Organisation, c/o Halton House, 20-23 Holborn, London, EC1 2JD, or via complaints@ipso.co.uk. More information about IPSO and its regulations can be found at www.ipso.co.uk

Distributed in Battersea, Clapham, Wandsworth, Fulham, Balham, Putney, Wimbledon, Raynes Park and Tooting Bec

CONTENTS

Culture

12 Make sure you don't miss out on some of the best cultural events in your area

Indulge

24 Dip in Brilliant is changing the way that you eat your favourite Indian food

29 If you fancy a pizza with a difference, head to Pi on Battersea Rise

Design

32 Ayca Vural-Cutts is an architect who prioritises the client

36 The Victorian Balham home that is perfectly curated

50 Bring the indoors out with these exterior home ideas

Lifestyle

60 It's time for the Chelsea Flower Show to inspire all those keen gardeners

62 Victoria Purcell shows us the best of a scenic part of Japan

64 Horrible Histories at Hampton Court Palace is not an event to miss

67 A closer look at a special opera doing the school rounds

Property

69 All of the latest property news from your local area

On the cover

14
Sophie Michell on her new book

18
Wandsworth Arts Fringe arrives in town this month

42
Stay on trend in your home with these ideas

COVER IMAGE: SOPHIE MICHELL BY SARAH LOUISE JOHNSON

MAKE UP BY LISA FRANKLIN; LISAFRANKLIN.LONDON; PHOTO BY TOM DUNKLEY

MAY 2018

Letter from the EDITOR

Do you know why I'm grinning from ear to ear as I write this letter? Well, because I am pleased to announce that the month of two Bank Holidays has finally arrived of course! I often find myself looking forward to the month of May. I think it's because not only do we get some well-deserved time off, but it feels like we get some time off to celebrate the start of summer and, hopefully, the beginning of the warmer climes and some more time outdoors.

As my colleagues would no doubt back up (as well as probably telling you how annoying I can get when I haven't been outdoors and active enough!), getting outside in the fresh air and exploring our beautiful planet is very important to me.

It's been a lifelong dream of mine to build myself an alfresco kitchen in my garden, and to create a haven in which to enjoy summer evenings. I grew up with my mum always being in the garden, pottering away with the chickens and tending to her vegetable garden. I've really tried this year to become a little more green-fingered and, although a lot of my pallet herb garden creations may have been inspired by how pretty they look on Pinterest, I've also spent a lot of time learning about flora and fauna and what flowers work best when and what for, depending on seasons.

So you can imagine my delight when we decided to research and feature the best in garden design this month – turn to page 38 to discover your dream space – with our feature on Chelsea Flower Show also inspiring my next garden adventures. I've just been working my way through my inspirations for this month's issue it seems, as another passion of mine is food. Having grown up with my fair share of intolerances, I was excited to be given the opportunity to interview Sophie Michell about her new sugar-free book. She will offer plenty of ideas for those healthy alfresco garden parties I know you've all been dreaming of. I hope you enjoy the issue!

Buy what you see in this magazine via the app or ownable.uk

ownable

Bethan

Bethan Andrews, Editor
Bethan.Andrews@archant.co.uk

Historic Royal Palaces

Hampton Court Palace

OUR PALACE
YOUR PLACE

The magnificent Hampton Court Palace, spectacular and truly unique events

hrp.org.uk/hireavenue
020 3166 6507

CULTURE

MATTHEW BOURNE'S CINDERELLA PHOTO BY JOHAN PERSSON

FAIRYTALE SHOW

Don's miss Matthew Bourne's Cinderella in Wimbledon

SOPHIE MICHELL

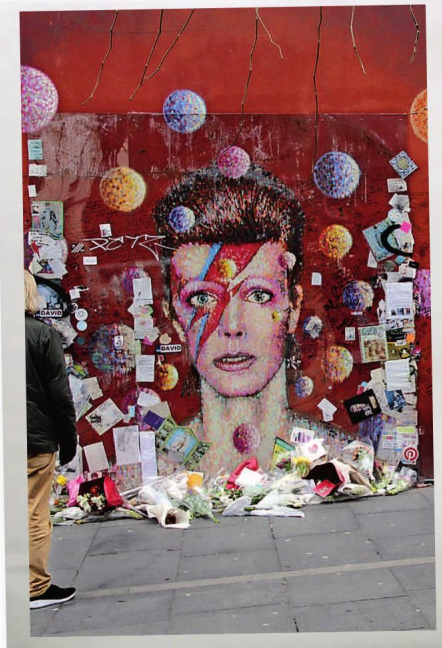
The TV chef offers an insight into her new book

WE'VE GOT TALENT

Wandsworth Arts Fringe is set to be better than ever

AROUND AND ABOUT

The month's finest events and new launches



ONE NOT TO MISS

The Bowie Experience is a breathtaking concert celebrating the music of the world's greatest pop icon David Bowie. A must see for all Bowie fans, the latest production promises an unforgettable journey of sound and vision, featuring all the hits from A to Ziggy. Bowie Experience continues to amaze audiences with an astounding attention to detail, bringing the golden years of David Bowie to theatres across the globe. So, put on your red shoes and Let's Dance! The show will be playing at the Richmond Theatre on 26 May. If you're a fan of the iconic star, this is certainly not a date to miss.
Little Green, Richmond TW9 1QJ; atgtickets.com

Cinderella story

Following the sold-out and critical success of double Olivier Award-winning *The Red Shoes,* New Adventures return with one of their most popular and beloved productions, Matthew Bourne's *Cinderella* – a thrilling and evocative love story, set in London during WWII, which forms part of the company's 30th anniversary celebrations. With Lez Brotherston's sumptuous costumes and sets, which won an Olivier Award for his original designs, and lighting by Olivier Award-winning Neil Austin, *Cinderella* will be performed in Surround Sound, designed by Paul Groothuis and featuring a specially commissioned recording played by a 60 piece orchestra.
93 The Broadway, Wimbledon SW19 1QG; atgtickets.com

Youth theatre

Theatre companies from the west London area will be performing a series of plays at the Bush Theatre in May as part of National Theatre Connections – a nationwide celebration of new plays for young people. National Theatre Connections is one of the UK's largest celebrations of youth theatre. Plays are commissioned for and about young people, from some of the best contemporary playwrights, and performed by schools and youth theatres all over the UK and Ireland. In 2018, National Theatre Connections is working with up to 270 youth theatres and schools to stage 10 newly commissioned plays, adding to the 160 plays the National Theatre have commissioned for young people since 1995.
7 Uxbridge Road, Shepherd's Bush W12 8LJ; bushtheatre.co.uk

BOWIE PHOTO COURTESY OF FATIMALUNA/GETTY IMAGES; CINDERELLA BY JOHAN PERSSON; SAXOPHONE COURTESY OF PAP 42/GETTY IMAGES; JANE EYRE COURTESY OF NORTHERN BALLET; A SUBSTITUTE FOR LIFE BY KYM HARDY

SAX SERENADES

May 2018 sees the launch of the inaugural London Saxophone Festival, a celebration of all things sax, taking place at a range of venues across the capital. This week-long series of events will involve performances from world class musicians, workshops, film and exhibitions. The festival will feature some boundary breaking players at the very top of their game. londonsaxophonefestival.com

Classical tales

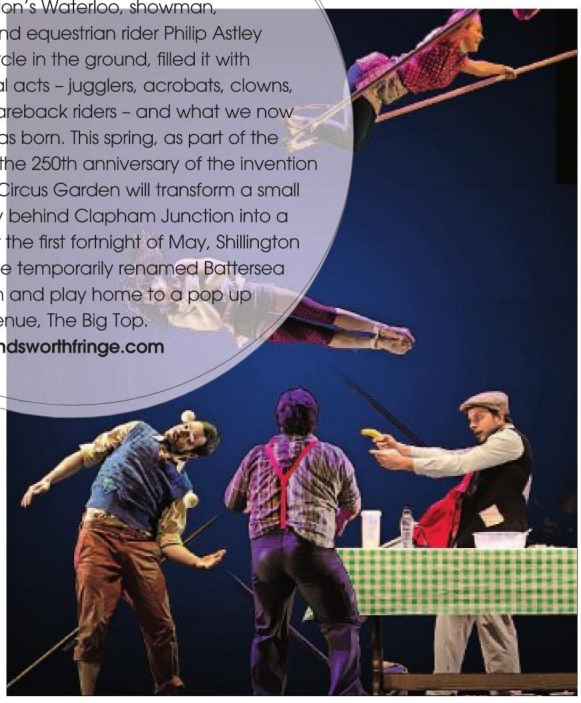
Join one of literature's most iconic heroines on a journey of courage, romance and tragedy with Northern Ballet's adaptation of *Jane Eyre*. Based on the classical and ever-popular novel by Charlotte Brontë, Northern Ballet will bring this beautiful love story to life at London Sadler's Wells next month for the first time with performances from 15-19 May. The ultimate tale of romance, jealousy and dark secrets, *Jane Eyre* is the story of one woman's indomitable spirit overcoming all boundaries.

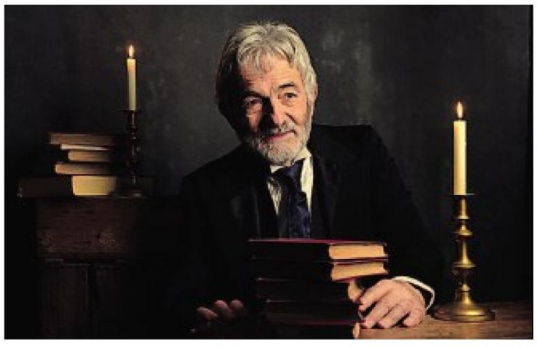
Rosebery Avenue, Clerkenwell EC1R 4TN; sadlerswells.com

TO THE CIRCUS

In 1768, on an abandoned patch of land near London's Waterloo, showman, entrepreneur and equestrian rider Philip Astley drew out a circle in the ground, filled it with astounding physical acts – jugglers, acrobats, clowns, strong men and bareback riders – and what we now know as circus was born. This spring, as part of the celebrations marking the 250th anniversary of the invention of this art form, the Circus Garden will transform a small park tucked away behind Clapham Junction into a circus mecca. Over the first fortnight of May, Shillington Park in SW11 will be temporarily renamed Battersea Circus Garden and play home to a pop up venue, The Big Top.

wandsworthfringe.com

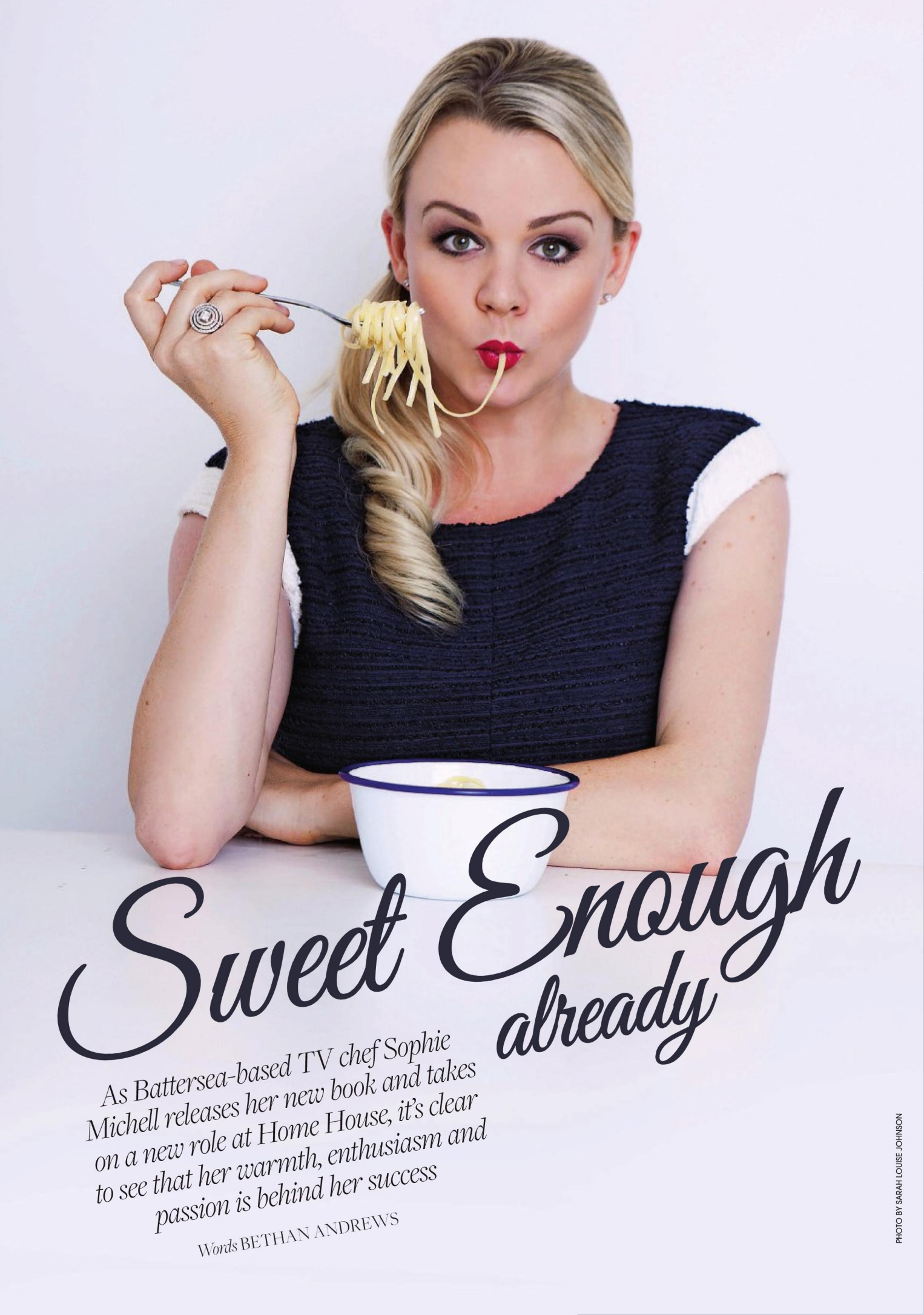




Life lessons

Tim Hardy plays Francis Kenworthy in Simon Brett's riveting one-man play, *A Substitute for Life*, directed by Alison Skilbeck and showing at Omnibus Theatre Clapham 15-17 May. There will be post-show discussions with author, actor, and director.

1 Clapham Common North Side SW4 0QW; omnibus-clapham.org



Sweet Enough already

As Battersea-based TV chef Sophie Michell releases her new book and takes on a new role at Home House, it's clear to see that her warmth, enthusiasm and passion is behind her success

Words BETHAN ANDREWS

PHOTO BY SARAH LOUISE JOHNSON

There is no denying it whatsoever. Sophie Michell is a woman with passion and drive, but underneath all of that, she's innately friendly, smiley and full of warmth. This is a lady who knew from the tender age of her early teens what she wanted, took the leap and didn't even do her GCSEs, instead starting work immediately in restaurants in Somerset and Ireland, and fought for her passion. I left the interview feeling inspired and confident that I could take on whatever dream I wanted to.

Despite what seems to me like a very early and clear path into cooking, Michell tells me how it wasn't initially expected of her from her family. 'I think they thought I'd be an artist or something, or I wanted to be an architect,' says Michell. 'But I'd always had a huge amount of love for cooking and always did it a lot at home. I ate an awful lot, I was very chubby! I fell in love with it when I started working in restaurants, against everyone's wishes.'

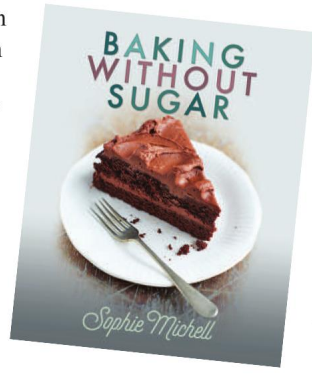
And it seems to have paid off. Two years ago, at 34, Michell was the youngest female Executive Chef in the UK. Today, she has just released her eighth book, *Baking Without Sugar*, and has just started working as Executive Chef for the prestigious Home House.

'I've never been in any other industry. I didn't do any GCSEs, I literally got a job in a kitchen in a pub in Somerset and then did my training in London at 17,' says Michell. 'I can't do work that I can't enjoy, cooking is part of your life and it's not just a job. I had to prove to everyone that it was the right decision to make to leave school early.'

I wonder exactly what it is that Michell has always loved so much about being a chef, and she tells me that it has constantly changed throughout her career. 'You are creating something and there is something very grounding and therapeutic about it,' she smiles. 'When I was a teenager, I really enjoyed the creative side and making something out of something else. I've always loved making people happy with my food. Now, at Home House, I'm enjoying working with a team again and creating something together,' she adds.

Having won a couple of awards when she was 18, Michell had a bit of recognition in London, so her first book came from there. In some ways, her first couple of books were quite forward-thinking with recipes such as avocado on toast, rye bread and quinoa, some of the 'it' foods of today.

Michell's book *Baking Without Sugar* is out this month and focuses on offering inspiration to those who are sugar intolerant, something that affects over 8 million people in the UK. For so many people baking is an enjoyable pastime and Michell's new book provides plenty of great recipes which are either very low in sugar or sugar free so that people with a sugar intolerance can enjoy the process of baking tasty treats.



'It's really exciting,' beams Michell. 'I had put on a lot of weight around my tummy, and my diet wasn't really impacting it so I went to the doctor and found out I

was insulin resistant. The doctor said to me to cut out sugars and carbohydrates. I love food and when I'm told not to eat something I find it really challenging, so I was searching the internet for good sugar-free cakes and desserts and wanted to work out how to make it. I also try not to have gluten, but the gluten free flours are really high in sugar so I realised it was good to be conscious of what I was eating.' She tells me that the book is full of sugar-free recipes but ones that are still indulgent.

And the book is not the only exciting thing to be happening this year, as Michell has taken on her role at Home House now – something she's very happy about. 'It is such an amazing venue to serve my food in, so I couldn't not do it to be honest,' she says.

'I want to bring a new lease of life to the food side of things there, so it's great. I enjoy doing the events too and building new stories with the food for people. We've got 35 chefs and I'm trying to build an equal kitchen – the aim was to build complete parity in the kitchen. I've got six female chefs out of 35, so we are not there yet, but that's actually quite a high number. I love having a team around me to work with again.'

We've got some great restaurants and farmers' markets

So what else has Michell got coming up this year, after such an explosive start to 2018? 'I'll be doing some festivals like Smoked and Uncut at The Pig,' she says. 'I think I'm doing Paddington Christmas Festival again too. There's always lots coming up.'

But as a Battersea resident, Michell also likes to spend lots of time soaking up the local area at home and after such a busy year, who can blame her for wanting to escape to the leafy surrounds of SW London for a little respite?

'I've always lived more central to this, but I love now going over the bridge toward Battersea with all the parks and it feels as though you live a little more with nature – there's a calmness to the place,' she says. And the abundant food offering has, of course, not escaped the attentions of the award-winning chef. 'We've got some great restaurants and farmers' markets, and then in Clapham we've got Moen Butchers and The Dairy, which is amazing food,' grins Michell. 'There's Nutbourne too, and loads of lovely pubs – plus fantastic takeaways which we didn't have where we used to live.' I'm hungry just thinking about it. I can't wait to delve into the new naughty but not bakery book. ■

Baking Without Sugar, published by White Owl Books, will be released at the end of this month

PHOTOS COURTESY OF WHITE OWL BOOKS

THE LONDON DOOR COMPANY

Individually made doors supplied and fitted

Battersea Showroom
153 St Johns Hill,
London SW11 1TQ

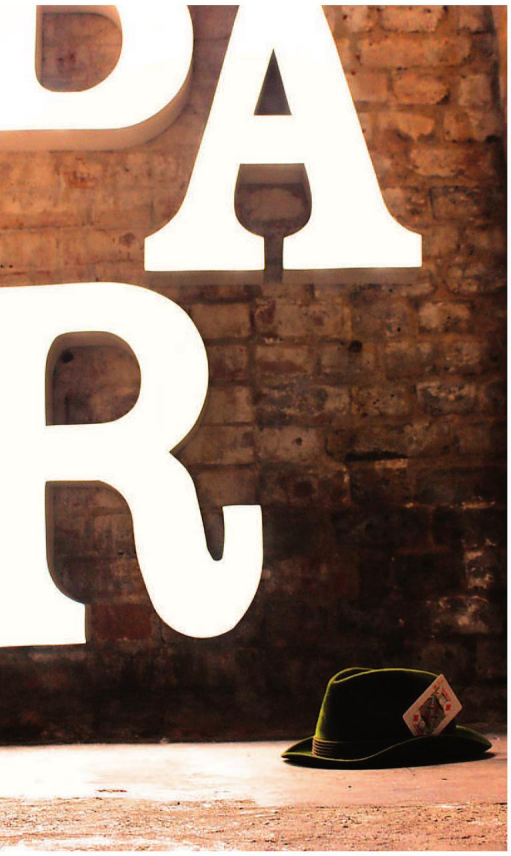
Call 020 7801 0877
for an appointment or
visit your local showroom

londondoor.co.uk

TALENTED BOROUGH

As theatre, music and dance performances take over Wandsworth this month, one thing is for sure – there are a lot of talented people in the borough

Words FAY WATSON



ABOVE INSET PHOTO BY JEMMA ROWLSTON; MAIN PHOTO BY ROBIN BOOT

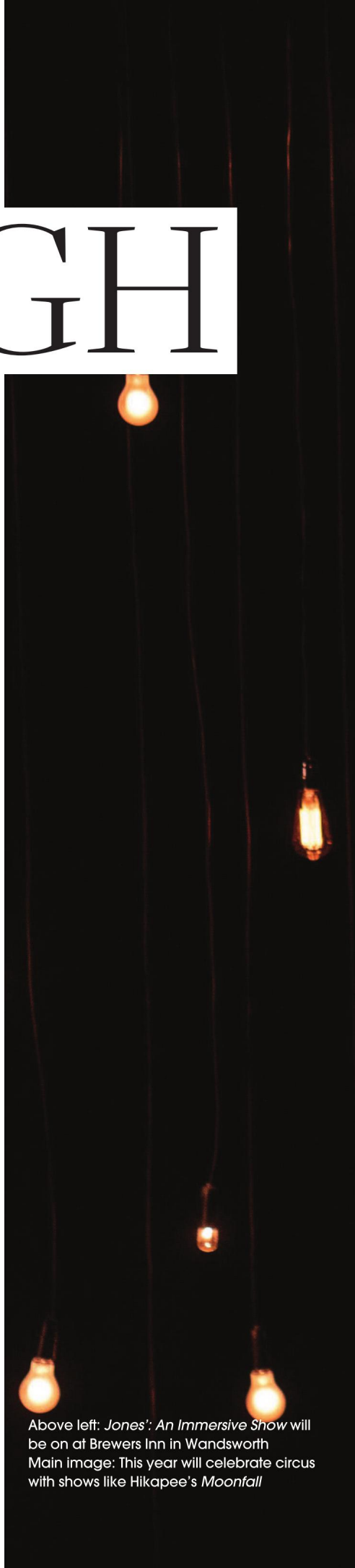
By their very definition, fringe festivals can be some of the most exciting places to find experimental art and bold performances. As Wandsworth Arts Fringe enters its ninth and biggest year with over 180 shows in over 55 venues this May, this ethos of championing interesting art is reflected across its programme.

'The fringe is where all artists begin – it is the engine of all the great art we see in our larger theatres and concert halls,' Jatinder Verma, Artistic Director of Tara Theatre explains. 'It is on the fringe that the daring, the cheeky, the sublime take their first tentative steps with an audience.'

Her theatre will be putting on a contemporary reimagining of Henrik Ibsen's classic *A Doll's House* focussing on themes of mental health in collaboration with Theatrical Niche during the festival.

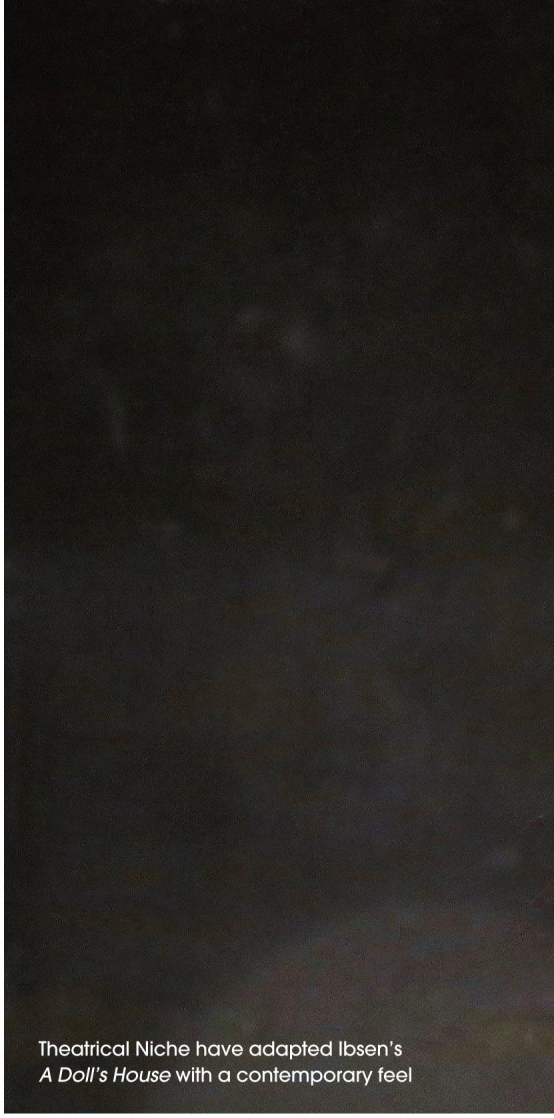
'We have adapted the text and context to fit with recent goings-on, and spoken to some incredible interviewees, meaning that we were able to book-end each act with verbatim theatre,' co-writer and Company Director of Theatrical Niche Venetia Twigg explains. 'These are true tales of the struggles and stigmas surrounding mental health and what it's like to be on the receiving end of emotional abuse, and/or controlling behaviour.'

Such an interesting twist on a classic is what Wandsworth Arts Fringe is all about: allowing a space for diverse, experimental and exciting performances to happen. ▸



Above left: *Jones': An Immersive Show* will be on at Brewers Inn in Wandsworth
Main image: This year will celebrate circus with shows like Hikapee's *Moonfall*

Pump House Gallery will showcase their pavilion



Theatrical Niche have adapted Ibsen's *A Doll's House* with a contemporary feel

'We try to obviously make it as diverse as possible, but we also try to make it as accessible through all different avenues,' Festival Producer Cath Mattos tells me.

'We actually take the festival to people as well as allowing people to come to the festival as it were. So we take the festival into all different areas of the borough that people might not otherwise access the arts and the festival.'

From gravity-defying circus to immersive theatre in a pub, there's a huge collection of shows, which all hold at their heart an emphasis on diversity. And this, for the festival producers, comes hand in hand with making the performances as accessible as they can to the widest amount of people. So this year, the festival will also be holding a number of British Sign Language and audio description performances, alongside free outdoor events.

One group trying to get people involved in arts is the Royal Academy of Dance, who will be hosting a 'day of dance' on 13 May, featuring a pop-up performance in Battersea Square alongside taster workshops for all ages from toddlers to over 50s. This is part of their aim to bring dance to more people regardless of age, gender, background or ability so that they can start enjoying the benefits of dance.

We take the festival to people as well as allowing people to come to the festival

The Royal Academy of Dance will also be giving people an insight to their history by hosting free guided archive tours at their headquarters in Battersea exploring collections of shoes, costume designs and photographs.

There are plenty of family-friendly events as well, including WildCity's Big Art Picnic where people will be encouraged to create the Northern Line extension out of cardboard in Tooting Bec Common and Heathbrook Park.

And, to celebrate 250 years of circus in the UK, the festival will have a big top for the first time ever coming to Shillington Park, featuring circus headliners like Lost in Translation Circus' The Hogwallops.

'It's a fringe festival and it seems to have the energy that is really encouraging new interesting things,' writer and director of *Jones: An immersive show* Jemma Rowlston tells me. In her first time performing at the festival, her and her cast will be taking over Wandsworth local The Brewers Inn from 9-19 May.

Their show follows Jones and his friend Nat as they open Jones' Cellar Bar in this fully immersive performance. 'We've built this world for the audience to go and

inhabit,' she adds. 'So they encounter these characters and they can interact with these characters just as if they were going to this bar on a normal day of opening. The story plays out for them and around them and as an audience member you can engage with it as much as you want to.'

Another company prioritising inclusion is the Pump House Gallery, who will be hosting a whole selection of events during the Fringe, including a workshop with Action Space, a company that works with artists with learning disabilities. And on the final weekend of the festival, the gallery will also be hosting events in a built pavilion structure on their terrace.

'For us it's an opportunity to widen the artists that we work with,' Participation Curator Anneke Kuipers tells me about their involvement in the festival. 'Alongside each exhibition we have projects that go on in our project space. These are select artists whose projects fit the themes of the exhibition.

'The joys of Wandsworth Arts Fringe is that there is suddenly a mass pool of artists and creative people and projects that are taking place in and around the borough to work with, respond to and link up with.'

This May the borough is set to be transformed into an artistic haven. With such a big collection of local artists and artistic opportunities to get involved in, it's surely essential to get down to Wandsworth and support fringe art at its finest. r

Royal Academy of Dance will host a dance pop-up show

Wandsworth Arts Fringe runs from 4-20 May; wandsworthfringe.com; rad.org.uk/waf

TOP LEFT PHOTO BY CHLOE FARR; TOP PHOTO BY MAYA WHATTON; BOTTOM LEFT PHOTO BY ELLIOT FRANKS

GARDEN CLUB
LONDON

Garden Club London are multi-award winning and fully accredited designers and landscapers offering a full garden design and build service.

Contact us to find out how we can help you make 2018 the year that your dream garden came to life and you added a true extension to your living space.

SGD SOCIETY OF GARDEN DESIGNERS
REGISTERED PRACTICE

BALI 2017 PRINCIPAL AWARD WINNER National Landscape Awards

BALI 2017 SPECIAL AWARD WINNER National Landscape Awards

BALI REGISTERED

The Association of Professional Landscapers

020 3126 4994
info@gardenclublondon.co.uk
www.gardenclublondon.co.uk

INDULGE

PHOTO BY CHARLIE MCKAY

SHARING IS CARING

Find out how Pi Pizza in Battersea is changing it up

TASTE OF INDIA

Dip in Brilliant is the perfect new addition for Fulham

SUMMER DINING

Find some inspiration for your alfresco dinner parties

eatlondon

Celebrating the area's finest food & drink

CHANGING WAYS

Celebrity chef Dipna Anand is bringing a new Punjabi offering to Fulham, and it is set to change how people approach Indian food

Words EMILY MANSON

Despite the never-ending conveyer belt of food trends over the last few decades, the Indian thali is one that's never really caught on. An Indian version of tapas, it sees a selection of small portions of curries, rice, salad and naan served on a frills-free moulded metal dish – the thali.

It should be popular, it should be great – each dish's flavour stays pure, rather than running into each other on a regular plate as so often normally happens. It's the perfect solution for each person to have a variety of dishes on their own plate, thereby avoiding the classic *Gavin & Stacey* 'I am not sharing my bhuna with you' moment.

PHOTOS COURTESY OF DIP IN BRILLIANT

To be fair, a few have tried it over the years, but the thali has never made the big time. It never captured the zeitgeist, but all this may be about to change.

Celebrity chef Dipna Anand has just launched her new restaurant Dip in Brilliant on the London scene. It's a spin off from her family's long-held Southall institution Brilliant, run by her father and brother for over 40 years, and the Fulham Broadway venture features a limited menu of their favourites as well as some new dishes served on, you guessed it, a thali.

Despite only opening at the start of March, locals and veteran Brilliant customers are already flocking in. It seems to be going well. The emphasis is on Punjabi rather than the more commonly found Bangladeshi style of Indian cuisine, but she is also making dishes healthier and lighter wherever possible.

'We reduce unhealthy ingredients and tweak dishes to create a healthier version,' says Anand. 'If a traditional recipe uses full fat yoghurt, we will use low fat, we don't use butter in our chicken tikka masala, just a little oil. It's more to do with how we cook the dish, the techniques and methods used, rather than the amount of fat that gives the dish flavour.'

Guests can indulge in the iconic 'Brill Grill' – a selection of tandoori chicken tikka, tandoori lamb chops, seekh kebabs and tandoori prawns or Anand's signature dish the Dip-seabass – lightly spiced pan-fried fillets from her *Dip In Kitchen* TV series.

We reduce unhealthy ingredients and tweak dishes to create a healthier version

Other highlights include Anand's personal favourite, tandoori lamb chops, as well as masala fries and a veggie-heavy list of curries for mains. Wonderfully authentic Punjabi dishes such as alu chollay – chick-pea and potato curry flavoured with raw mango and pomegranate – sit alongside vegetable jalfrezi, dal or paneer makhani and alu gobi. Meat dishes include murgh makhani (AKA Brilliant's original butter chicken curry), keema peas – minced lamb in a fresh tomato masala – and fish masala.

'The menu is constructed so guests can be in and out within half an hour or stay for a longer leisurely meal,' says Anand who has also introduced an 'I feel a meal' section of complete plates for one. With wraps and masala chips, biryani and an Indian version of fish and chips, they are perfect for a working lunch or even a commuter dinner.

Inside, the style is buzzy and casual, more like an upmarket

Punjabi dabba café than the fine dining ambience of its Southall matriarch. Both have bright lighting though, because as Anand explains: 'My father always says you want to be able to see the food on your plate, and what you're eating. It should look appetising and make you want to eat it!'

Much has been made since opening of the option for guests to eat with their hands, but Anand says: 'It's up to each person – you eat as you feel, some like tearing naan and dipping into the curries, but it's whatever is the most relaxing for you.'

Given just how much else Anand has on her plate, it's impressive that she's managed to pull off opening a new restaurant. 'When I was first offered it, I said "yes" but never thought it would come off,' she admits. 'But when I saw the site I thought "Oh my God I would love to do this" and it was just an opportunity I couldn't turn down.'

To say it's been a challenge is, she admits, an understatement. Responsible for recruiting the staff, designing the concept and interiors as well as all the practical licensing and product sourcing, she says it sometimes seemed unachievable. And yet, a few weeks on from opening, she's now got her eyes set on an even bigger prize.

'There are no Indian Wagamama's,' she says. 'This is a great way to test the water and if Dip In Brilliant works, I want to fill that gap and transform this sector. I'm a woman on a mission and when I really want to do something there's no stopping me!'

With drive like that, I suspect that if the thali is ever to find its place in the culinary zeitgeist, this Queen of Curry will be the one to deliver it. r

448-450 Fulham Road, SW6 1DL; dipinbrilliant.com

DIPNA ANAND IN A NUTSHELL

Dipna Anand says she was always surrounded by food, whether at home where her mother (the best chef she knows) was always cooking or at Brilliant, the iconic Southall restaurant originally co-owned by her father and uncle. She trained at the University of West London and has since become a lecturer there, as well as running cookery classes at Brilliant and consulting for Compass Group.

She has also appeared on a variety of TV shows including Raymond Blanc's *The Restaurant, You're Fried* as a judge, *Ramsay's Cook-Along, Ramsay's Best Restaurant* and *The Hotel.*

In 2012 she scooped 'Personality of the Year' in 2012 at The British Curry Awards and more recently hosted her own lifestyle cookery show *Dip In Kitchen* on B4U Music (2016). She has also written a cookery book, *Beyond Brilliant* (2014) and is currently working on her second.

I'M HELPING TO BEAT CANCER, YOU CAN TOO!

Ride a bike, go for a hike, sing a song, knit-a-thon. It doesn't matter what you're good at, there's a way to raise money and help save lives. One day we will beat cancer. You can help make it sooner.

Register for a free fundraising pack:

Call 08701 60 20 40
Visit cruk.org/fundraising

give with confidence

Cancer Research is a registered charity in England and Wales (1089464), Scotland (SC041666) and the Isle of man (1103).

CANCER RESEARCH UK

QUINOA 'TABBOULEH'

WITH BRITISH ASPARAGUS, HALLOUMI AND KALE

This warm salad has an added protein boost from the quinoa, while the British asparagus and kale keep things fresh

Serves: 4
Preparation time: 10-15 minutes
Cooking time: 15 minutes

Ingredients

FOR THE TABBOULEH:
200g quinoa
350ml hot vegetable stock
2 bunches British asparagus, trimmed and sliced into bite size pieces
200g kale, torn into bite sized pieces
1/2 bunch spring onions, finely sliced
1 large bunch flatleaf parsley, chopped
A handful of radishes, trimmed and thinly sliced
200g pack pomegranate seeds

FOR THE DRESSING:
Juice of 1 lemon
1 tbsp runny honey
1 clove garlic, crushed
1 tsp Dijon mustard
6 tbsp olive oil
Salt and freshly ground black pepper

TO SERVE (OPTIONAL):
2 x 250g packs halloumi, cut into 1cm thick slices
1 tbsp olive oil

Method

- Add the quinoa to a small saucepan and pour over the hot stock. Bring up to the boil, reduce the heat to low, cover with a lid and cook for 15 minutes until the grains are tender and the stock absorbed.
- Meanwhile, make the dressing by adding the lemon juice, honey, garlic and mustard to a mixing bowl and whisking together. Slowly pour in the olive oil, whisking until you have a thick creamy dressing. Season with salt and freshly ground black pepper.
- Bring a large pan of lightly salted water up to the boil and tip in the asparagus. Simmer for two minutes until just tender but with plenty of bite. Remove with a slotted spoon to a colander and allow to drain, then tip onto a plate and allow to cool.
- Add the kale to the boiling water and cook for another two minutes then drain and rinse under cold running water to cool quickly. Drain well, ideally spinning dry in a salad spinner.
- Add the kale to the bowl of dressing, along with the spring onions, parsley, radishes and blanched asparagus. Toss together lightly to mix.
- Once the quinoa is cooked, fork through the grains to separate and tip into the salad, lightly mixing through. Spoon onto a serving plate and scatter over the pomegranate seeds before serving.
- If you are serving with halloumi, heat a griddle pan until really hot. Brush the halloumi slices with a little oil and grill on both sides until lightly charred and crisp. You may need to cook in batches depending how big your pan is.

For more recipes celebrating the asparagus season, visit britishasparagus.com

EAT: PI

Pi was born in Winchester in 2014 from a simple idea and a big dream. Following a stint working in a Florence pizzeria, first time restaurateur Rosie Whaley was inspired to serve simple, exceptional and honest food in a vibrant atmosphere you'd want to return to with your family and friends time after time.

Now, the wonderful restaurant has arrived in Battersea and the Pi artisan dough has been perfected by their team of Italian chefs, with the secret recipe involving up to a 72 hour fermentation process, resulting in a light and lean base with airy crispy crusts; and I can assure you, it's worth giving this dough a try. Plus, you get an awful lot of dough for your dollar – refreshing in London, hey?

The first thing to hit me on walking in to the restaurant however, was the decoration and ambience. They've got it just right here, and the floral ceiling will take your breath away. Whisked through to the cosy back of the space, there are real trees growing from floor to ceiling and plush yellow sofas to sink into. The service is second to none too, and they were quick to serve us a carafe of wine while explaining how the menu works.

What is particularly great, is that you can have a half and half pizza to yourself, allowing you to try two different toppings, or you can go for a larger pizza with three toppings to share with a friend or partner. This made it all the more easy for me to whittle down the incredibly indulgent sounding topping suggestions, and I went for the garlic, chilli, balsamic roasted aubergines and aged parmesan on one side, complimented perfectly with the serrano ham, I.O.W plum tomatoes, white truffle oil and mizuna topping on the other. It's worth noting though, that the starter and dessert offerings are both great here too, something that often isn't the case in a pizza restaurant.

I can honestly say that it is the best pizza that I have had over the past few years, and the atmosphere and decoration made me smile from ear to ear too. It's the perfect location for date night, girls night, family meal with the kids... You name it. Time for a slice anyone?

4-6a Battersea Rise SW11 1ED; pi-pizza.co.uk

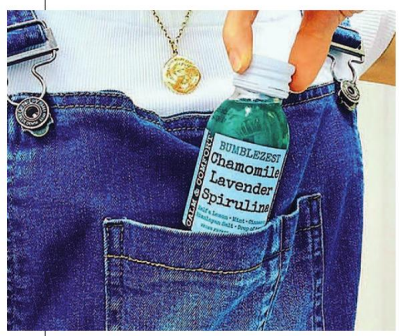
RESIDENT RATING
★★★★

WORDS: BETHAN ANDREWS; PI PHOTO BY CHARLIE MCKAY;

THE QUICK LIST

Don't miss out on some of the hot new openings and options for this month

This spring, all-day drinking and dining hotspot, Canova Hall in Brixton has launched a unique series of Boozy Bomboloni dessert specials. Diners are invited to try a range of specially created dipping sauces over the next three months, with more to come for the summer. May sees a Negroni & Popping Candy frosting dip.
250 Ferndale Road, Brixton SW9 8BQ; canovahall.com



Battersea startup BumbleZest's Calm & Comfort superfood drink has just been awarded Best Health Drink in the Beauty Shortlist Awards! With a soothing vegan friendly recipe of Chamomile, Lavender and Spirulina, this is the perfect drink for when some calm is needed in our busy modern lives. These ingredients also help protect the skin from environmental stress and pollution.
bumblezest.co.uk

Keeping a watchful eye over the River Thames for nearly 150 years, Grade-II listed pub, The Duke's Head has shed its winter trappings with a makeover that is destined to make it the social hub of the summer. The three-floor Grade II listed pub has been effortlessly refreshed, including lower-deck bar The Rowing Club, serving up delicious home-made street food, regular live music and river views.
8 Lower Richmond Road, Putney SW15 1JN; dukesheadputney.com

London Wine Week is a seven day summer festival which takes place across the city, with delicious events happening each day of the week – from pop-up wine bars to al fresco parties, decadent dinners and tutored tastings – plus over 125 of the very best wine bars creating bespoke tasting flights of wine and tasty 'sip & snack' food pairings for Festival Pass holders.
drinkup.london/wineweek

To celebrate the betrothal of HRH Prince Harry of Wales and Ms Meghan Markle, Prestat, chocolatier to Her Majesty The Queen, has brought back The Red Box – the legendary hallmark of Britain's best loved truffles for nearly 50 years. The Red Box has now been filled with a new generation of dark, milk and white chocolate truffles.
prestat.co.uk

01179

under the bridge

YOUR LOCAL STYLISH PARTY VENUE

BIRTHDAY PARTIES | ANNIVERSARIES | **CELEBRATIONS**
WEDDING RECEPTIONS | **AFTER-SHOW PARTIES** | BAR MITZVAHS

UTBlondon

underthebridge.co.uk

STAMFORD BRIDGE | FULHAM ROAD | SW6 1HS

DESIGN

PHOTO BY TIM CROCKER

DRAMATIC DESIGN

The home in Balham that has been perfectly curated

LOCAL PASSION

Ayca Vural-Cutts is an architect who loves south west London

PERFECT EXTERIOR

We give you some inspiration to spruce up your garden space

A PERSONAL TOUCH

Ayca Vural-Cutts is an architect who likes to listen, and makes it her personal mission to deliver a project

Words BETHAN ANDREWS

At times during my career as a journalist, when viewing projects for design interviews and property interviews, it can seem like some of the different spaces simply blend into one.

Often it has been the case that I view a property but struggle to see the identity of the owner or the individual who has commissioned it to be designed or renovated. But there are also many talented designers in our city who have made it their mission to ensure that each project is delivered by a very small team on a very personal level, in turn allowing the designer the opportunity to truly get to know the owner of the property and to therefore ensure that there is something within the project that reflects their individual tastes.

Istanbul-born, Tooting-based architect Ayca Vural-Cutts is one of those designers, and her business Studio Avc is an intimate practice, ensuring that there is always a close bond between designer and client. Having worked in a senior design role at Zaha Hadid Architects, it's no surprise that people trust and want Vural-Cutts to deliver their project.

Working for these practices, she has been involved in a range of international projects including: the King Abdullah Petroleum Studies and Research Centre in Riyadh; the Khan Shatyry Entertainment Centre, the tallest tensile structure in the world; and the Palace of Peace in Astana, which was designed and built in less than two years. But in 2013, Vural-Cutts decided to use her skills and set up her own architectural and interior design studio, which is where Studio Avc was born. With a background in both interior design and architecture, Vural-Cutts likes to think that she brings an holistic approach to building design.

'I approach every project individually, so that I understand the criteria and the budget, and I can work out how it can be designed in the best way,' she says. 'Design is very important for us. Being a small studio is important because I personally deal with our clients and can go to every meeting which makes it more personal.

For this Tooting property, it was important to incorporate a lot of natural light into the period home

Ayca Vural-Cutts is passionate about working in south west London

We try to be creative and innovative with our approach

We don't accept every project, because I like my ideas to be similar to the clients' idea. We try to be creative and innovative with our approach.'

Vural-Cutts is passionate about the local area as both a resident and a designer, which has led her to become a member of Wandsworth Council's Design Review Panel. This means that when there is a project that is going to be built within the Wandsworth area that is going to be bigger than 50 dwellings, Vural-Cutts will advise on the project with others. 'I am passionate about working in Tooting, I love south west London,' she smiles. 'I also think it makes it much more personal again for my clients that they come to my house.'

I wonder what she thinks of the architecture and design in south west London. 'It's improving constantly,' she says. 'It's regenerating all the time. Tooting and around the area is improving in a better way, it keeps adapting to the time and I like the fact that it is diverse and constantly changing. There is not one type of building around in south west London.'

Having just taken on a period house in Tooting, Vural-Cutts tells me how they tried to keep the originality of the house and that she enjoyed the project immensely. The brief was to enlarge an Edwardian period house, redesign the interiors and reinforce the foundations, within a very tight budget. The project now includes a new build single storey rear ground floor extension, a roof conversion, as well as a redesigned interior space.

It is clear from the finished product here that there was a clear understanding between Vural-Cutts and the client. The biggest challenge was the small budget and the age of the property. 'I'm proud of the project because I think we understood the client very well and the client is very happy to live within the final project,' she smiles.

If you want a project delivering with a smile, a cup of tea in Tooting and a personal approach then Studio Avc is the one for you. ■

14 Crowborough Road SW17 9QQ; studioavc.com

PHOTOS BY ASHLEY GOODWIN

THE FIREPLACE *Specialists*

Specialists in Fireplaces, Gas Fires & Wood Burning Stoves throughout London, Surrey and the Southern Counties.

"We are the UK's leading suppliers and installers of luxury gas fireplaces, bioethanol fires and wood burning stoves manufactured by DRU, Spartherm, Ebios, DG, Stovax and many more."

Grate Expectations DEALER OF THE YEAR 2016

Which? Trusted trader

Grate Expectations

The Fireplace Specialists

HETAS

Gas Safe Register

1-3 Station Buildings, Kingston Road, Wimbledon Close SW20 8JT | 020 8540 8387 | grateexpectations.com | sales@grateexpectations.com

CURATING A HOME

The redesign of this beautiful Victorian house in Balham was all about creating features that maximised space without disrupting the continuity of the designs

Words FAY WATSON

PHOTOS BY TIM CROCKER

We were just trying to create features that are integrated into part of the design as opposed to making a box and then putting things in it,' Director of Mustard Architects, John Norman, tells me of his recent project in Balham, The Curated Home.

Creating a space that was both practical and beautiful was at the heart of the brief that he and his design team faced for this Victorian house. And given that they were designing for clients who run a home retail business, have young children and felt cramped within the current space of their house, they had a lot to consider.

One of the biggest areas of change was the kitchen dining room. Suffering from a lack of rear space, the client was keen to expand out to the boundary at the side as well as into the rear garden.

Alongside physically creating more space, the team also wanted to create an illusion of it by not having any wall units above the worktops. This, as you might imagine, created problems of storage so the architects then changed the boundary wall into a storage wall with 40cm deep of cupboard space covered by hinge doors, which the clients now use for things like their microwave and coffee machine.

They also added in two areas of skylights, one above the dining table and one at the other end of the kitchen, which when paired with large oak framed pivot doors leading into the garden increased both the light coming in and also the area available.

Norman says: 'When you're sitting in that bench seat or alcove, you're in quite a commanding position because you look out into garden, then back across the kitchen and then up through the roof light to the sky above. So it helps make the space feel more expansive.'

This corner dining area also projects into the garden with a brick table on the other side of the glass doors, mirroring the interior one. The hope is that this will encourage use of the garden space, which can sometimes be neglected in the British climate.

Given that their client has two young girls and an extended family, part of maximising the area was to make sure that it works well as a family space. But, they were also keen to not let this take over.

We called it The Curated Home because we created a showpiece for the business

'Through the conversations we had, they didn't want to design the kitchen space for how old their children were now because that was only going to be a temporary measure,' Norman explains. 'They wanted it so that we would design it for how they wanted it to be when everyone was grown up, which was quite a few years away, but if you plan to live in a home long-term, you think about how it's going to be, not just where you are.'

Another essential part of the redesign was creating an office space for the client to run their business, The Small Home, which sells beautiful items that serve a practical purpose.

'We were trying to think of the designs partly as a sort of showroom for the things she [the client] wanted to sell on her website as well,' Norman tells me. 'Everything is considered. I guess our client was trying to consider everything essentially. It's why we called it The Curated Home because we created a showpiece for her business in that way.'

The architects converted the loft into the office space to create this, decorating it in white to allow it to function as a photo studio as well as exposing the brickwork and lining the wall with timber to keep with the aesthetic of the home. 'The office before was a little bit here and a little bit there,' Norman explains. 'Now it can be in one space.'

Creating spaces like this for their client was about making sure that all elements of architecture and decoration worked in tandem. Norman explains: 'As a general approach, we treat the interior design as part of the architecture and the architecture as part of the interior design, so that the two elements are not treated as two individual things – it's all one and the same.'

And this diligence clearly paid off as the property, alongside a number of their other projects, were all long listed for the 2018 Don't Move, Improve! Awards. More space, considered design and plenty of natural light – what more could you want? r

mustardarchitects.com

MAXLIGHT

The slimmest frames
The fastest lead times
The clear choice

SEE US AT STAND B320
GRAND DESIGNS LIVE LONDON
5 - 13 MAY • EXCEL

PHOTOGRAPHY MATT CLAYTON | HOUSECURIOUS.CO.UK | ADE ARCHITECTURE

020 8896 0700 | WWW.MAXLIGHT.CO.UK | SALES@MAXLIGHT.CO.UK
LONDON SHOW HOME AND MANUFACTURING CENTRE W3 6UU

THE *BETTER* WAY TO *BUY*

Introducing Ownable, the instant way to shop from magazines

Buy what you see in this magazine via the app or ownable.uk

ownable

Shopping in-store and online are all well and good, but for magazine lovers, how do you buy what you see in print without having to search for it again? Well, the next revolution in retail is here.

We're delighted to introduce Ownable. It gives our readers the opportunity to instantly buy the products carefully chosen by our writers and featured throughout the magazine. Ownable means that whenever inspiration strikes, owning what you see is as easy as flicking to the next page.

Download the app and wherever you are, whatever you see, Ownable takes you straight to the product, where you can click to buy it. No more search-engines or endless scrolling. Look out for the thumbprints throughout this magazine and the issues that follow.

With one account, Ownable allows you to buy anything you see in print in just a few clicks – no matter where it's from or who's selling it. Now there's a quick, slick and simple way to shop directly from the page.

We're offering these two fantastic offers to the first 50 readers who use the app. Download Ownable and enjoy having things brought to you.

Premium products. Exclusively Ownable prices.

Aesop Jet Set

Four much-loved essentials perfect for carry-on or while travelling

RRP £27

Offer price £15

Sara Miller 100% Soy Candle

Fresh mint leaves, citrus and aromatic bergamot tea bring 60hrs of relaxing glow

RRP £25

Offer price £10

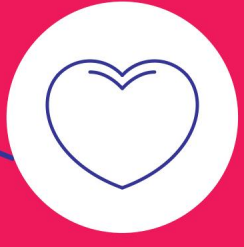
See it.

Find inspiration in this magazine

Buy it.

Use the Ownable app to instantly buy what you see

Own it.



Have it delivered directly to your door

Buy anything you see in this magazine, from just one account

Download the app or visit ownable.uk

Download on the App Store

GET IT ON Google Play

What if you could buy what you see in the pages of SW Resident?

Now you can.

When inspiration strikes, snap in the app or click online to instantly buy what you see. It's quick, slick and simple – so you can get back to reading this magazine while Ownable delivers it to your door.

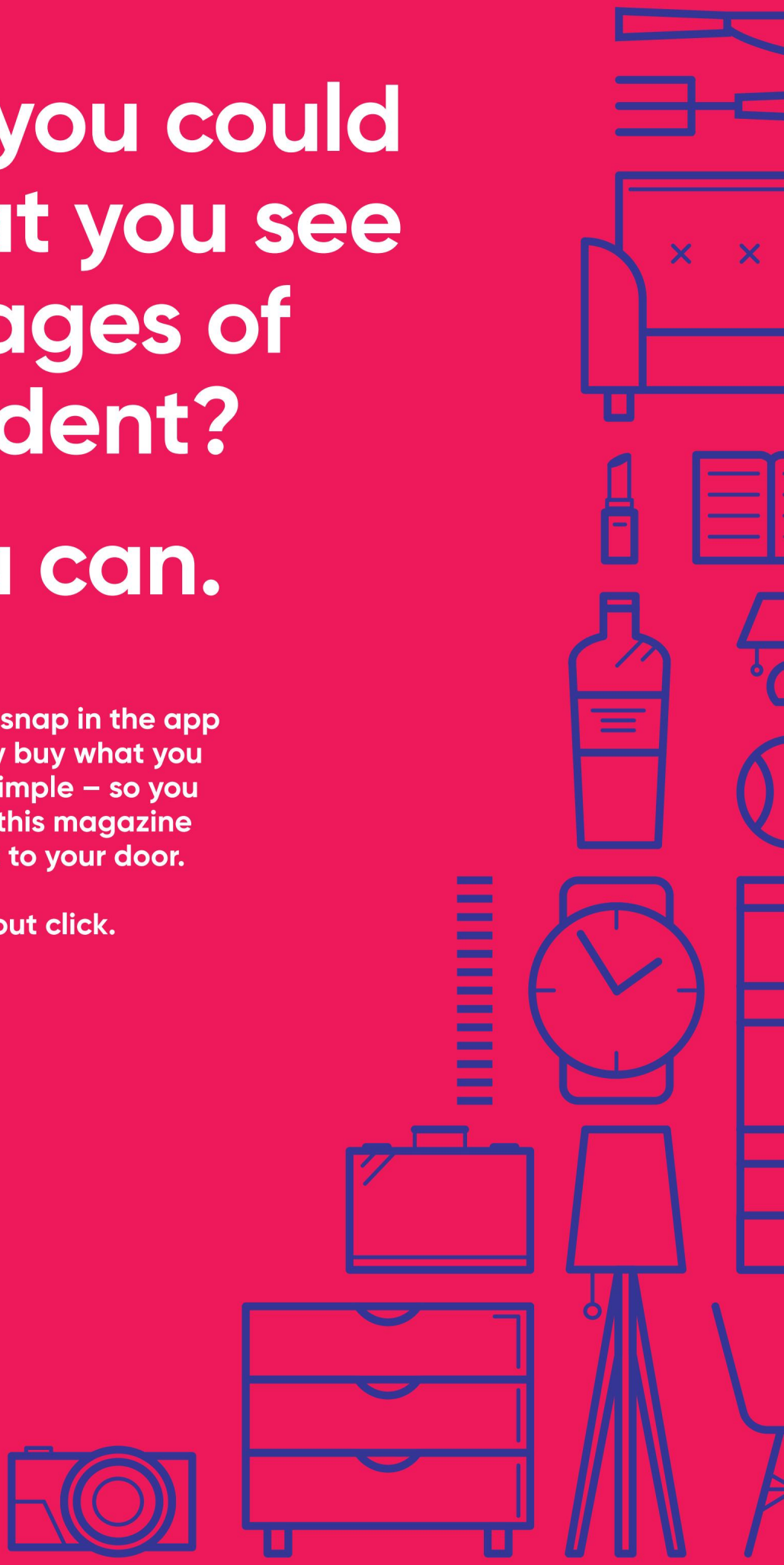
From page flick to checkout click.

It's as simple as that.

Download the app
or visit ownable.uk

Download on the App Store

GET IT ON Google Play



ownable

Buy what you see in this feature via the app or ownable.uk

ownable

On TREND

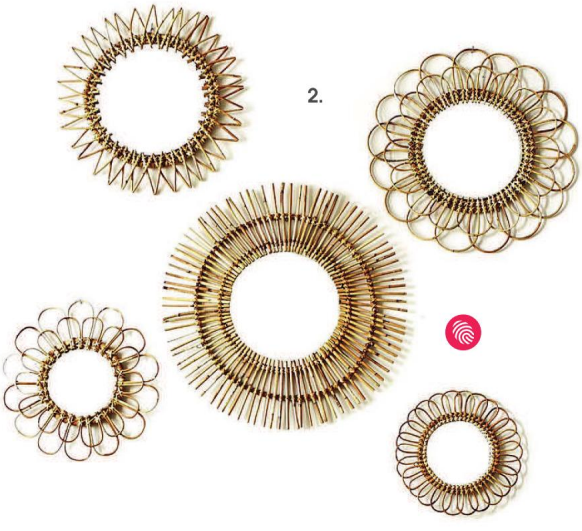
The latest interiors looks you'll spot in the shops this season

Story KARA O'REILLY

Nadia rattan bed, £550; Nadia rattan bedside table, £120; Terrazzo table lamp, £80; Fraser rug, £300; Tema double duvet set, £120, all habitat.co.uk

1.

2.



LOOK ONE

Weaving a tale

The standout material for Summer 2018 is rattan; closely followed by cane and bamboo. The mood to aim for is laidback 70s lounging.

1. Rattan and wood screen, £150, *coxandcox.co.uk* **2.** Set of 5 rattan wall mirrors, £330, *grahamandgreen.co.uk* **3.** Hanging egg chair, from £1,867, *skandium.com* **4.** Small Java shade, £49, *made.com* **5.** Asho small rattan pendant, £75, *kalinko.com* **6.** Keliko rattan bench, £170, *pib-home.co.uk* **7.** Akit rattan armchair, £395, *cuckooland.com* **8.** Round rattan coffee table, £285, *grahamandgreen.co.uk* **9.** Rattan rocking chair by Wynagene, £465, *outthereinteriors.com* **10.** Nadia dressing table and stool, £295, *habitat.co.uk* **11.** Hampstead bench in all-weather bamboo, £285, *gardentrading.co.uk*

3.

4.

5.

6.

8.

7.

9.

10.

11.

Colombus Greek Key carpet, £29.99 per sq m, carpetright.co.uk

1.

2.

3.

4.

5.

6.

7.

8.

9.

LOOK TWO

Opposites attract

Think 1960s Op Art and you know what to look out for. Choose monochrome prints featuring bold, graphic shapes.

1. Pixie pendant light, £120, *debenhams.com* **2.** Jalore side table, £349, *swooneditions.com* **3.** Black and white bowl, from £10, *rockettstgeorge.co.uk* **4.** Becklen coffee table with mosaic top, £195, *habitat.co.uk* **5.** Elgin chair by Myer Halliday, £999, *heals.com* **6.** Ritual Reflect runner by Patternity, £50, *johnlewis.com* **7.** Geotile tea towel, £12, *laragorlachstudio.com* **8.** Tribalala plate Zigzag, £60, *darkroomlondon.com* **9.** Amadeus bone inlay chest of drawers, £699, *atkinandthyme.co.uk*

harrington porter

London Gardens Designed Built and Maintained

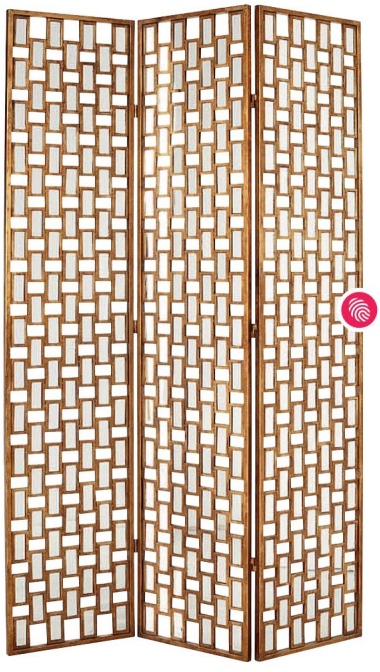
t: 020 7731 3552 e: info@harringtonporter.com w: www.harringtonporter.com
419 New Kings Road, Fulham, London, SW6 4RN

1.

2.

Claudia jacquard print double duvet, £90; Claudia pillowcases, £40 per pair; Nala velvet leopard print cushion, £28; Valentina beaded cushion, £35; Lucia beaded palm cushion, £35; Shiva tiger cushion, £28; Navy velvet bedspread, £160; Charcoal geo bedspread, £160; all other accessory items, from a selection, all by Biba, all *houseoffraser.co.uk*

3.



4.

LOOK THREE

All out Maximalist

This is high Victoriana made modern. It's all about bold pattern, botanicals, deep colours and rich materials – brass and gold, velvet, fringing details. Remember: more is more.

1. Brass wall light with fringing, £172, *audenza.com* **2.** Etna granite side table, £179,*atkinandthyme.co.uk* **3.** Midas Forna three-leaf floor lamp, £325, *rockettstgeorge.co.uk* **4.** Lempicka mirror and antiqued gold screen, £1,265, *oka.com* **5.** Loddiges chair covered in Paradisa in spruce green, £2,995, *houseofhackney.com* **6.** Tassel cushion in Pink, £125, *onenineeightfive.co.uk* **7.** Milla velvet footstool, £207, *sophieconran.com* **8.** Ferncliff sofa covered in Amaranth in pink and juniper, £7,995, *houseofhackney.com*

5.

6.

7.

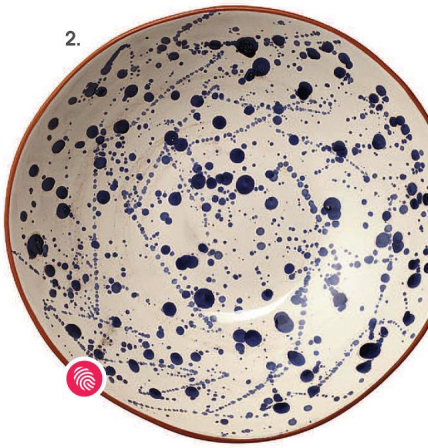
8.

KITCHEN REVOLUTIONS
Open Mon-Sat 10am – 6pm | Sun 11am – 4pm
any other times by appointment only
Kitchen Revolutions Ltd
580 Kingston Road
Wimbledon SW20 8DR
T 020 3302 6266
E info@kitchenrevolutions.co.uk
W www.kitchenrevolutions.co.uk
MADE IN GERMANY TO MEET YOUR DESIGN NEEDS
ROT PUNKT KÜCHEN
Centre of life

From left: Pluto wallpaper by Mini Moderns, £55 per 10m roll; Blue rice bowl by Denby, £14; Thalassa small vessel by Voyage Elemental, £55; Cafu vase by Georg Jensen, £80; Halo ramen bowl by Denby, £18; Blue Bird 3 black framed canvas by J McKenzie, £50; Thalassa bowl by Voyage Elemental, £49; Puritan radial platter, £12, and side plate, £9; Scandi stoneware squat vase, £40, all johnlewis.com

1.

2.

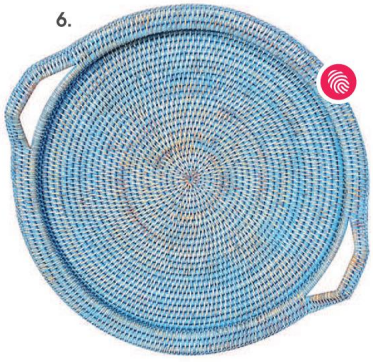


3.

4.

5.

6.



7.

8.

9.

10.

LOOK FOUR

Summertime blues

Think washed-out linens, worn denims, faded prints and painterly effects. This is a relaxed seasonal look.

1. Watercolour vase by Broste, £20, *debenhams.com* **2.** Linea seafare serving platter, £20, *houseoffraser.co.uk* **3.** Huaca large reversible cushion cover, £78, *oka.com* **4.** Porcelain table lamp in blue by Bloomingville, £58, *outthereinteriors.com* **5.** Cotton waffle bedspread, from £55, *soakandsleep.com* **6.** Inle blue rattan tray, £42, *kalinko.com* **7.** Rick Stein Coves of Cornwall Harlyn Bay jug, £45, *johnlewis.com* **8.** Indigo bed linen, from £32 for a pair of pillowcases, Piglet *(pigletinbed.com)* **9.** Eucalyptus textured pasta bowl, £10, *murmur.co.uk* **10.** Vintage corner print rug, £99, *marksandspencer.com*

Visit our showroom for more inspiration

KITCHENS

BEDROOMS

BATHROOMS

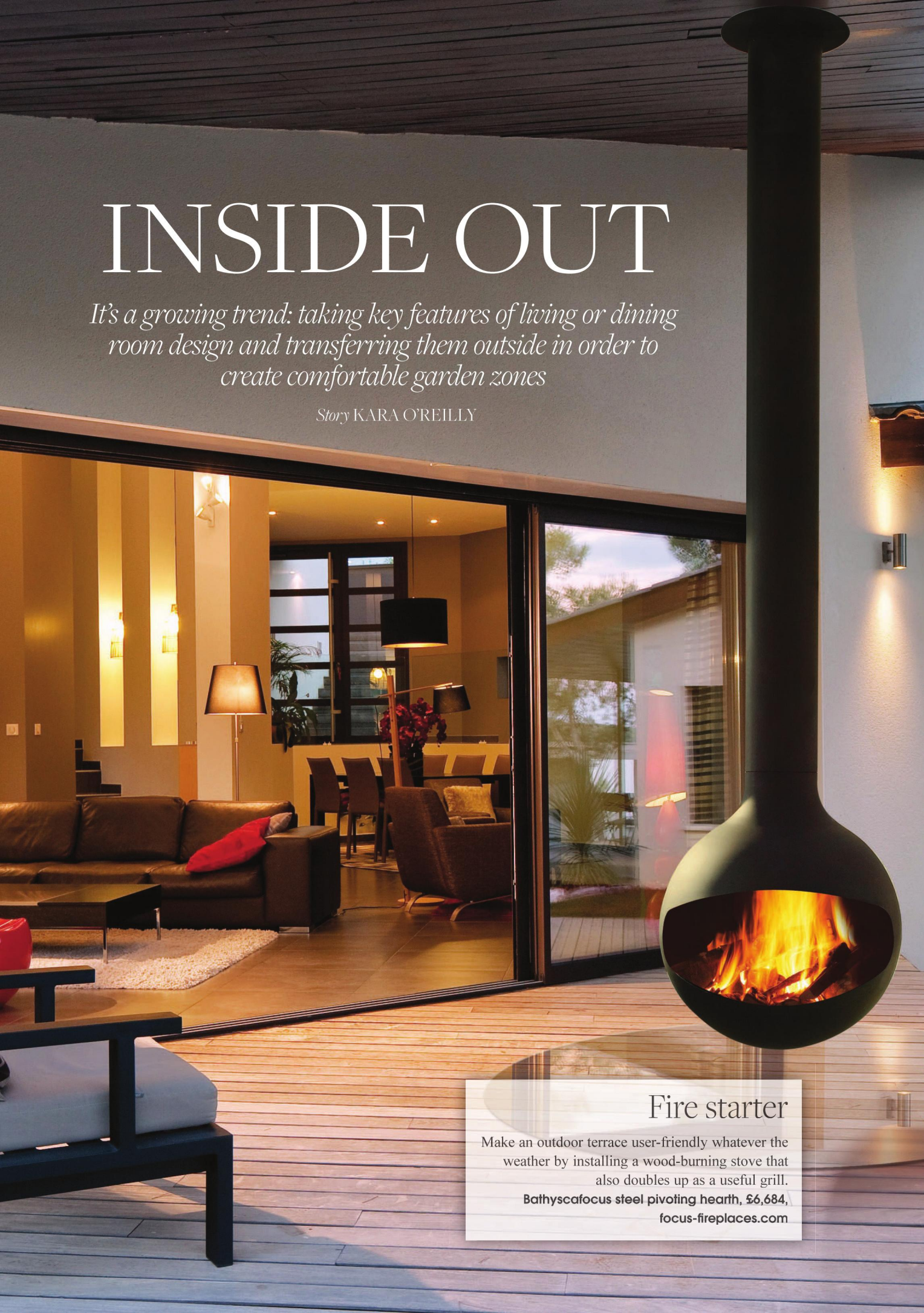
eclectic
INTERIORS

65 Abbeville Road, London SW4 9JW
020 8673 0572
www.eclecticinteriors.co.uk

INSIDE OUT

It's a growing trend: taking key features of living or dining room design and transferring them outside in order to create comfortable garden zones

Story KARA O'REILLY



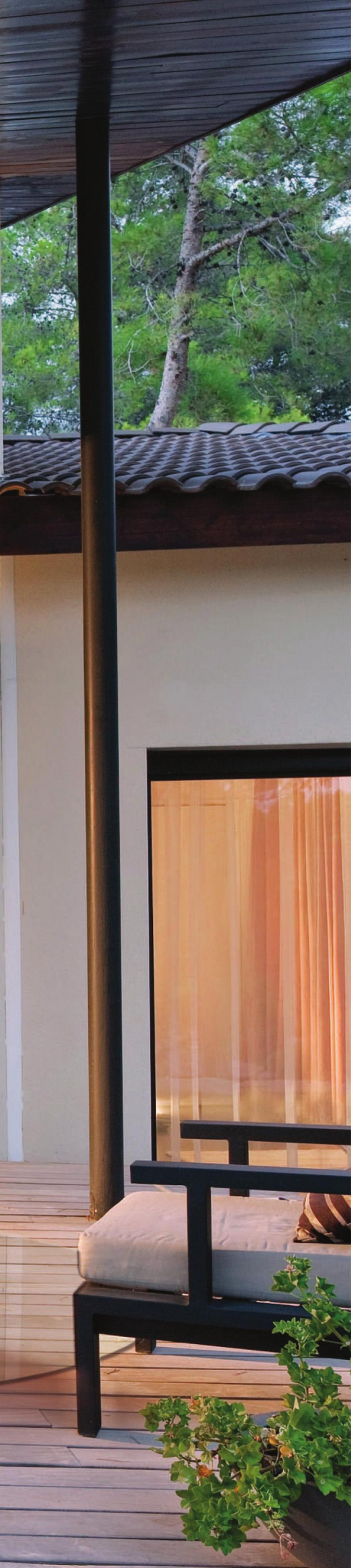
Fire starter

Make an outdoor terrace user-friendly whatever the weather by installing a wood-burning stove that also doubles up as a useful grill.

Bathyscafocus steel pivoting hearth, £6,684, focus-fireplaces.com

Buy what you see in this magazine via the app or ownable.uk

ownable



METAL WORKS

Choose powder-coated metal as your material of choice for a more modern look.

Hegoa collection by Matiere Grise, from £160, clippings.com

Hanging Out

Outdoor hanging chairs are still the must-have for all on-trend garden rooms.

Trelawney hanging pod chair, £279; Stix cushion, £20, both barkerandstonehouse.co.uk

FOCAL POINT FIREPLACE

This idea works for both large and small gardens: build in a proper working fireplace and make it the centrepiece of your outdoor living room scheme.

Bonfire bespoke outdoor fire, from £3,600 to commission, bd-designs.co.uk

CATCHPOLE & RYE
KENT ENGLAND
EXCLUSIVE | LUXURY | BATHROOMS
LONDON • TUNBRIDGE WELLS • ASHFORD
T. 020 7351 0940
www.catchpoleandrye.com

Night moves

Add outdoor lights and a fire pit to make your relaxing zone work long into those summer nights…

Kajito bamboo hammock (with two covers), £499; Festoon large Squirrel lights, £70; cast-iron fire bowl, £110; vinyl mats, from £155 each, all grahamandgreen.co.uk

CHAIR PERSON

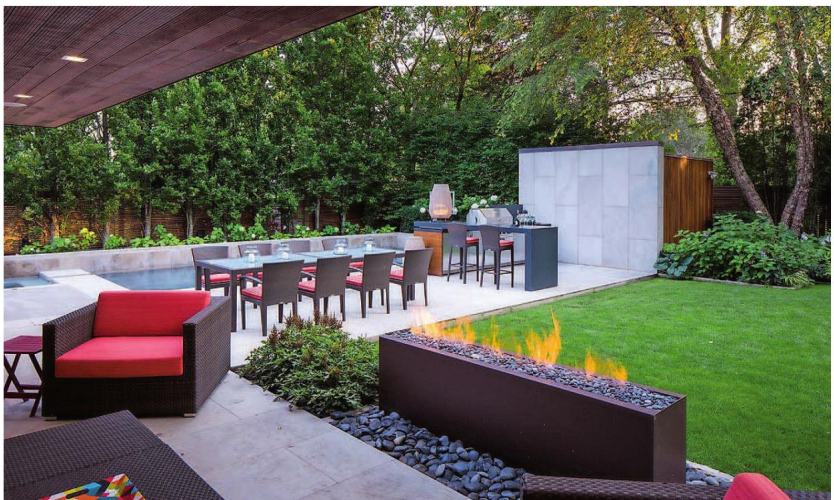
All you really need to create an outdoor living area is a comfortable chair and a useful side table. Add cushions, throws and lanterns for extra comfort.

Leia outdoor rocking chair, £299, johnlewis.com

CITY SLICK

Go contemporary: choose clean lines, neat proportions and monochrome finishes for a dining set that will sit well in any city courtyard.

Becklen six-seater table with mosaic top, £295; Becklen chairs, £60 each, all habitat.co.uk



Living rooms

If you have the space, divide up your garden into different 'room' zones for everything from cooking to chilling.

Komodo 84 fire pit in bronze powder coat with dark grey river rock, from £5,100, paloform.com

WE DESIGN AND FIT ONLY THE BEST QUALITY GERMAN KITCHENS

FREE DESIGN AND QUOTATION
428 Garratt Lane, SW18 4HN, London
www.kitchenconnections.co.uk
T: 0208 9476180

English country garden

No patio or deck lending itself to a living room spot? Then simply set up your seating in the middle of your lawn.
Harrington relaxed chairs, £550 each; Harrington footstool, £180, all neptune.com

BRIGHT IDEAS

Cautious of using bold colour indoors? The garden is a great place to experiment with upliftingly vibrant furniture.
Banjooli table, £432, and Banjooli chairs, £432 each, all moroso.it

SEATING SET

Go for a classic three-piece suite look by investing in a matching set that includes sofa, armchair and coffee table.
Rimini lounge set, £995, coxandcox.co.uk

Ground force

Weather-friendly outdoor rugs and cushions are now readily available and the easy way to create a temporary lounging area.
Tarifa rug, from £169; Kasbah rug, from £138; Nomad Tarifa footstool, £187; Diamond blanket, £45; Juno and Provence cushions, from £50, all weavergreen.com

AYRTON

Replacing beautiful timber windows and doors, beautifully

Take the indoors out

www.ayrtonbespoke.com

020 8877 8920

enquiries@ayrtonbespoke.com

406 Merton Road, Wandsworth, London SW18 5AD

61-63 Tottenham Lane, Crouch End, London N8 9BE

Subscribe today

from just £20

The New European is not aligned with old political divisions but with an enthusiasm and love for Europe; a quality newspaper that gives voice to the values of the 48%.

GREAT REASONS TO SUBSCRIBE

- ★ SAVE £6 on the full subscription price – get 13 issues for £20 by Direct Debit
- ★ Delivered direct to your door
- ★ Weekly in-depth analysis of the Brexit process

EASY WAYS TO ORDER

www.subsave.co.uk/LTNEFL17

01858 438840 quote LTNEFL17

T&Cs: Lines are open 8am-9.30pm Mon-Fri, 8am-4pm Sat. FREE UK delivery. Direct Debit is a UK only offer. Please call +44 (0)1858 438840 for overseas rates. Saving based on Direct Debit payments. Direct Debit subscriptions continue every 13 weeks. Offer ends 31/12/17.

Buy what you see in this feature via the app or ownable.uk

ownable

HOMES INSIDER

The latest interiors news from Kara O'Reilly

KARA'S *choice*

Lights fantastic

As long as I have worked in interiors, BHS was an insider 'secret' when it came to sourcing on-trend lighting at affordable prices, so it was with a heavy heart that I learnt of its demise… But now it's back. An entrepreneurial group of passionate individuals has taken over the brand, reviving it as BHS.com, an online retailer and with the vision to both trade on its brand heritage while firmly looking to the future. Need I tell you that its latest lighting collection is fab? While its other accessories are pretty cool too.
Prices from £20, bhs.com

Person of Interest
ABIGAIL AHERN

If you have been tempted to paint your living room black, invest in some dramatic faux plants or are veering towards contemporary maximalism, then you have felt the Abigail Ahern effect. It's safe to say that the interior designer and retailer has been one of the most prominent influencers of home trends in recent years. To date, she has expounded on her decorating style in three books, regularly runs sell-out masterclasses on design and the diffusion line she has been doing for Debenhams since 2013 has made her quirkily distinctive style available to everyone. If you want to know what our homes will be looking like in years to come, Ahern should be on your radar.
abigailahern.com; debenhams.com

HOT OFF THE PRESS

Show time

Get your planning head on; there are a couple of exciting events to head to this month. First up, London Craft Week, now in its fourth year, which is running a hugely varied programme of demonstrations, talks and exhibitions all over the capital from 9-13 May (see londoncraftweek.com for the full listings). Then, at the end of the month (22-24 May), it's Clerkenwell Design Week, a great way to get an overview of new launches straight from Milan, as well as a good excuse to get into some of Clerkenwell's quirkier historic buildings with many of them used as venues. (clerkenwelldesignweek.com for free registration and info on all the events).

Mini Trend

Big beasts in black & white

Giraffe head wall-mount, £59, audenza.com

Animal Safari table lamp, £129, rockettstgeorge.co.uk

Zebra plate from the Holly's Ark collection, £25, hollyfrean.com

SELF PAY at Parkside Hospital

Affordable private healthcare available right now. Why wait?

Whether you are waiting for treatment or simply want a second opinion, you can access specialist care now.

Just phone to book an appointment for a detailed discussion with one of our specialists for the fixed cost of £200.

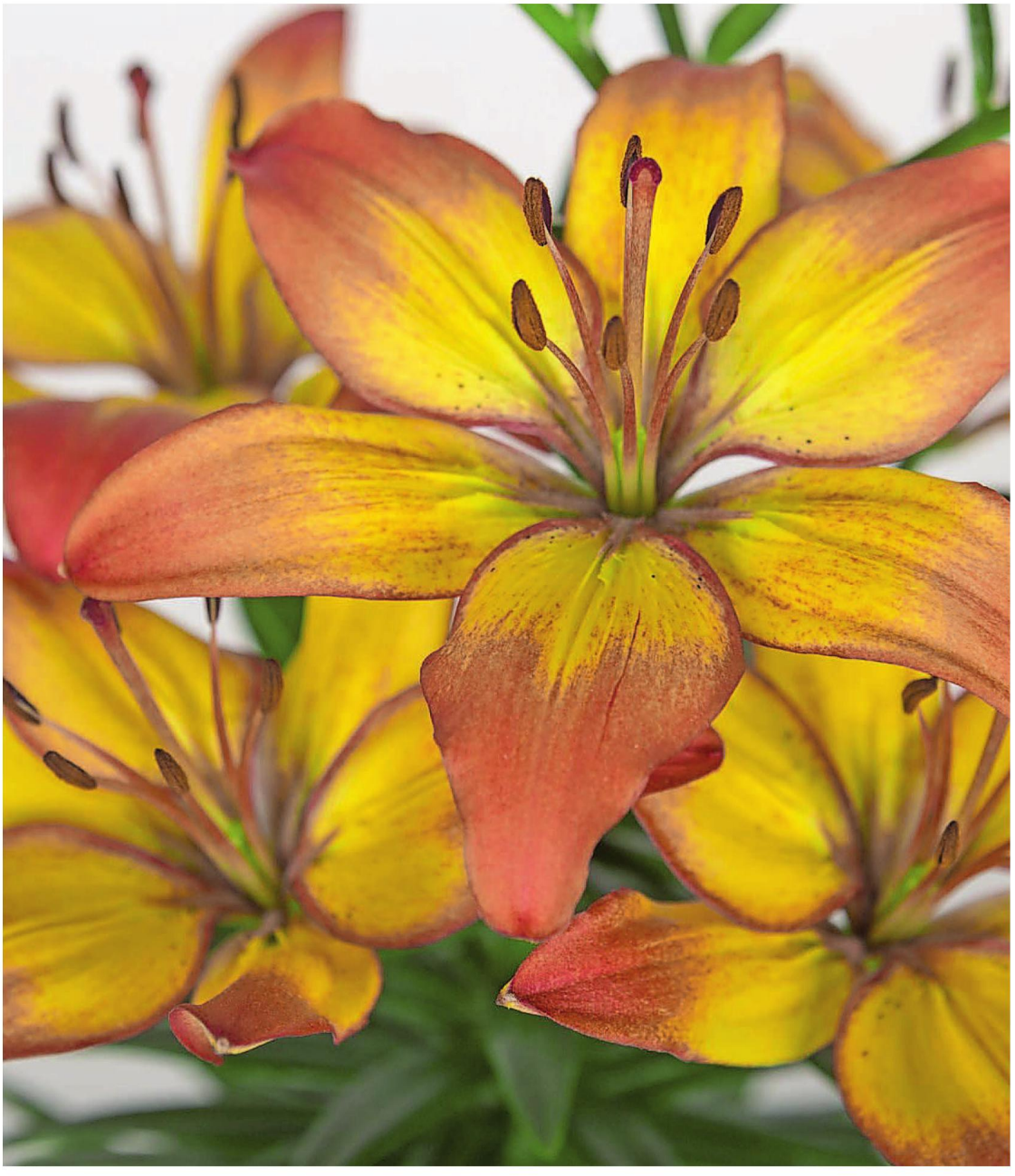
35 Years OF EXCELLENCE

Call **020 8971 8026** or email **selfpay@parkside-hospital.co.uk**

53 Parkside, Wimbledon
London, SW19 5NX
www.parkside-hospital.co.uk
Part of Aspen Healthcare www.aspen-healthcare.co.uk

parkside hospital

LIFESTYLE



FLORA AND FAUNA

It's time for the wonderful annual Chelsea Flower Show

JAPANESE ESCAPE

Discover the raw beauty of this rural part of Japan

FUN TALES OF OLD

Horrible Histories arrives at Hampton Court Palace

A FLORAL *extravaganza*

The world's most spectacular flower show is imminent. Visiting or not, we offer the top tips on how to make the most out of the RHS Chelsea Flower Show

Words TAMSIN WESTHORPE

A visit to the Royal Horticultural Society Chelsea Flower Show should be on everyone's bucket list. It is the world's most prestigious flower show and one that offers inspiration, innovation, and excitement to millions of gardeners.

This year's show runs from Tuesday 22 to Saturday 26 May and during that time London's shop windows and streets are adorned with floral displays. For those lucky enough to have a ticket to enter the showground there's easily a full day of adventure to be had. The show has been held at the Royal Hospital Chelsea since 1913 (apart from a few breaks due to the world wars). At the heart of the site lies the impressive Great Pavilion, which is home to over 85 specialist nursery displays. This is the place to head to first. You won't be able to buy plants to take home, but you will get the chance to pick up mail order catalogues, drool over the outstanding displays and talk to the expert growers. If your ticket is for the Saturday, then you can buy plants at the 4pm sell off, but come armed with your own plastic bags and cash – and don't forget about travelling home on crowded public transport!

Surrounding the pavilion, you will find fancy furniture, outstanding garden features, wonderfully dressed glasshouses, outdoor kitchens and more. There's also a chance to purchase garden

Radio presenter Chris Evans poses with celebrity chef Mary Berry on the Chris Evans Taste Garden: BBC Radio 2 Feel Good Gardens

PHOTO BY LUKE MACGREGOR

Actress Judi Dench poses with the 'Dame Judi Dench' rose named after her on the David Austin Roses exhibit at the RHS Chelsea Flower show in 2017

PHOTO BY TIM SANDALL

The CWGC Centenary Garden. Designed by: David Domoney. Sponsored by: Commonwealth War Graves Commission

PHOTO BY NEIL HEPWORTH

Silk Road Garden, Chengdu, China. Designed by: Laurie Chetwood and Patrick Collins. Sponsored by: Creativersal. RHS Chelsea Flower Show 2017

PHOTO BY LUKE MACGREGOR

Zantedeschia 'Dubai Nights', Plant of the Year, RHS Chelsea Flower Show 2017.

PHOTO BY SARAH CUTTLE

sundries throughout the showground and be the first to buy newly launched tools and accessories.

Most visitors have come to be bowled over by the gardens in Main Avenue. This year ten Show Gardens are being created. These are the highest budget gardens on site. Note down the colour themes and plant combinations as these are aspects that can be copied at home. If you're looking for ideas for a small plot, then you'll be pleased to hear about the new Space to Grow Gardens. These small gardens will have plenty of take home ideas for urban and town gardeners. Budding designers will also enjoy the popular Artisan Gardens, which are also created in a small space.

If you're going to the show in the hope of bumping into royalty or celebrities, then you might be a little disappointed. It's on the Monday press day that famous faces such as Ringo Star and Chris Evans attend, but you might be lucky and spot the odd well-known character amongst the crowd.

To make your visit more enjoyable wear sensible walking shoes and take a waterproof coat with a hood. Umbrellas block views to gardens so avoid them if you can. Large rucksacks and tripods are also an annoyance.

Tickets sell fast to this event, so act quickly. If you can't get a ticket or it's a little too far to travel, then don't despair. The television and online coverage is very thorough, and there will certainly be coverage in most national and local newspapers – so plenty of opportunity to embrace this rosy outlook.

The Linklaters Garden for Maggie's. Designed by Darren Hawkes

PHOTO BY NEIL HEPWORTH

To find out more about the event and to buy tickets visit rhs.org.uk

MIE, OH MY!

Mie prefecture in Japan is famous for its lobster, beef and beautiful landscapes. Discover it before everybody else does...

Words: VICTORIA PURCELL

Ise Jingu shrine complex and a view of Ise-Shima (above)

Japan is my spirit country. I've never felt moved to find my spirit animal, but I'm pretty sure I'm allowed a spirit country. Since teaching English over there for a few years as a graduate, I just haven't been able to keep away.

Tokyo is thrilling and Kyoto is glorious, but recently I've been starting to explore lesser-frequented regions of the land the rising sun. My last trip in 2016 took me to Fukuoka in Kyushu, and earlier this year, I discovered Mie prefecture. Just south of Kyoto in the Kansai region, Mie is fantastically scenic, characterised by its higgledy-piggledy ria coastline, forests, rice terraces and cascading waterfalls.

It's a couple of hours on the bullet train from Tokyo to Nagoya, plus a couple of hours' drive to reach Ise-Shima, eastern Mie. We headed for Nemu Hotel & Resort in Shima, a sprawling, picturesque golf and spa resort by Ago Bay. The perfect antidote to city life, it has plenty of ways to unwind, from morning yoga to sunset cocktails and boat trips around the bay. There are also three onsen (hot springs), inspired by land, sea and forest, a spa and an impressive golf course devised by Damian Pascuzzo (once the president of the American Society of Golf Course Architects).

Choose a room with a view of the bay, and up the authenticity of your experience by requesting a Japanese tatami room (in place of a bed, an expertly unrolled futon will magically materialise in the evening). The Western-style rooms are spacious and contemporary, designed to make the most of the sweeping views with huge windows and unfussy furnishings.

The food is fantastic. After discovering that yuzu liqueur goes

A Premium Deluxe Suite at Nemu Hotel & Resort

marvellously with prosecco as an aperitif, we hopped on a golf buggy for a very memorable private dining experience in an elaborate marquee. Here, right in front of our eyes, Kyoto-trained Head Chef Michihiko Yoshida prepared a feast starring Mie's most famous foods; Ise lobster, abalone and melt-in-the-mouth Matsusaka Beef (one of the three 'big beefs', or wagyu, alongside Kobe and Yonezawa beef).

The hotel is ideally positioned for a number of sights. First, head for Yokoyama Observation Deck to get your bearings and take in the full view of Ago Bay and its 64 islands. The area's biggest draw by far is Ise Jingu (Ise Grand Shrine), one of Japan's holiest Shinto sites. We were blessed with perfect sightseeing weather – crisp, cool, early spring temperatures teamed with blue skies and bright sun (fitting, since the shrine is dedicated to Amaterasu, the sun goddess).

You could easily spend a day wandering both the Naiku (inner shrine) and Geku (outer shrine) complexes. We only had time to amble about Naiku, strolling over the impressive Uji bridge, passing under torii gates crafted from Japanese cypress and over the gleaming Isuzu River. You'll snake through woodland passing a number of smaller shrines before reaching the large stone steps that lead to the main shrine, Kotai Jingu.

Afterwards, follow the crowds to Oharai Machi, a long street lined with traditional buildings housing souvenir shops, restaurants and ice-cream vendors. Some of the businesses here have been serving pilgrims and tourists for several centuries, so do stop for lunch (Sushikyu serves a great unagi don, or unadon, which is essentially grilled eel served on top of rice).

Our next port of call was Toba International Hotel by Toba Bay. The wide, spacious rooms on the bayside offer Instagram-worthy panoramic views across the crystal blue waters. The hotel also has an alfresco onsen infused with pearl ingredients, so that you emerge iridescent from the hot waters.

The hotel's food is top notch. Seahorse restaurant serves up fine French cuisine, while Mondo Misaki prepares the freshest, locally sourced seafood, including that fantastic Ise lobster again, served as delicate sashimi, as well as eel sushi, jellied blow fish and simmered abalone. There's also the intimate, 10-seat Kiyoishi teppanyaki restaurant, where you can devour that exquisite Matsusaka beef straight from the chef's hotplate.

The hotel is a five-minute drive from Mikimoto Pearl Island, where you can learn all about the complex process of pearl cultivation, invented by Toba local Kokichi Mikimoto. There's also an antique jewellery exhibition, which showcases Mikimoto's elaborate pearl craft including a scale replica of Himeji Castle, made with 19,000 pearls.

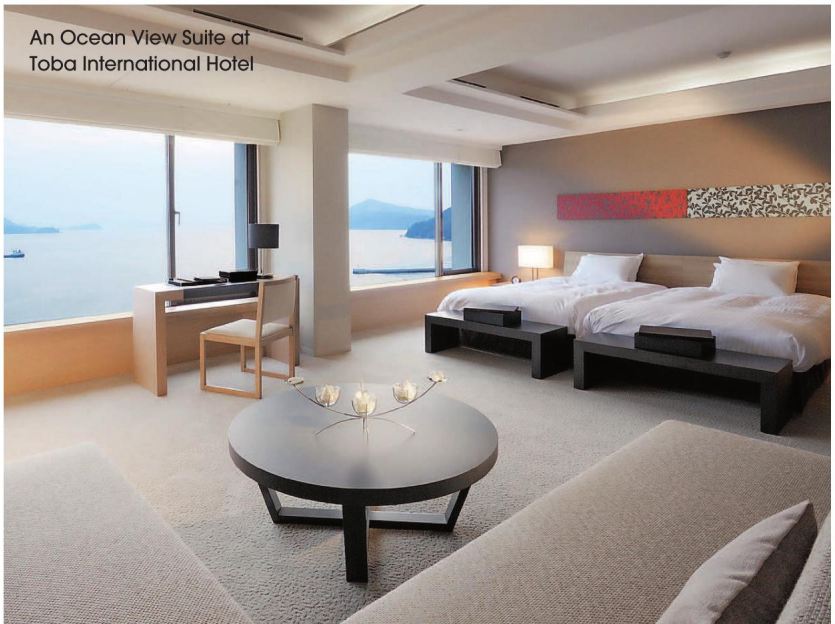
Do hang around to watch the Ama diver demonstration. The Ama divers are famous for freediving 30ft down into the sea wearing nothing but a loincloth, gathering shellfish, seaweed and, hopefully, pearls. The practice is some 2,000 years old and carried out exclusively by women (apparently we're better equipped for cold water diving because we have extra body fat to keep us warm – thanks for the observation, guys). Mikimoto later used Ama divers to look after his cultivated pearls, inextricably linking two of the region's most famous industries.

Even more impressive was a trip to Satoumian, a traditional Ama diver hut where you gather around an open charcoal fire as Ama divers grill up a feast of fresh shellfish and tell tales of life under the waves.

Mie is a marvellous place with so much more to explore, so if you're hitting the Tokyo-Kyoto tourist trail, make a little room on your itinerary for this nature-lover's paradise. r

TRIP NOTES

For room rates and bookings at Nemu Hotel & Resort, see nemuresort.com. For Toba International Hotel, see tobahotel.co.jp. Fly BA Club World direct from Heathrow to Tokyo Haneda Airport for £2,694 (based on a 7-night return journey). Find out more about Ise-Shima at iseshima-kanko.jp



An Ocean View Suite at Toba International Hotel

PHOTOGRAPHY © JNTO, NEMU HOTEL & RESORT AND TOBA INTERNATIONAL HOTEL

GRUESOME LESSONS

Hampton Court Palace will be awash with gory fun this month as Horrible Histories perform their latest show

Words FAY WATSON

The show will be performed on the East Front Gardens of the palace

Since Terry Deary released his first book 25 years ago, *Horrible Histories* has been encouraging generations of children to get interested in history by simply making it fun. And now south west London will be getting a slice of this in May half term when the fabulous series will be returning to Hampton Court Palace with their latest stage show, *Gorgeous Georgians and Vile Victorians*.

The Birmingham Stage Company are bringing the show to the East Front Gardens of the Palace after putting on *Terrible Tudors* last year to highlight its lesser known historical links with the Victorians and the Georgians. Indeed, Queen Victoria was the person to open the gardens, while the King Georges were so enamoured with it they built a whole new section.

In 2006 they put on Terrible Tudors

'When we'll talk about the Georgian kings, they all lived at the Palace and enjoyed the Palace and some of the events we talk about will have happened at the Palace,' writer and actor Neal Foster tells me. 'So it gives it a whole resonance to the play and makes history really feel contemporary and present.'

He'll be performing a whole host of characters from the 'mad' King George III to Lady of the Lamp Florence Nightingale with fellow actor Morgan Philpott. The one-off hour-long show is made up of some scenes from their wildly successful *Barmy Britain* show, which has been on stage on the West End for the last seven years alongside some new content written by Foster and John-Paul Cherrington.

And it will be all about interaction and getting children involved through singing songs, dancing and, I'm told, at one point

HAMPTON COURT PALACE PHOTO BY HISTORIC ROYAL PALACES; TERRIBLE TUDORS PHOTO BY DAVID HEDGES FOR SWNS; NEIL FOSTER INSET PRODUCTION PHOTO BY JANE HOBSON

Neil Foster (left) writes and acts in the show

hanging the whole audience. 'It's very audience participatory – there are a lot of songs and fun and jokes and poo and gory stuff. It's real fun,' Foster says.

Foster founded the Birmingham Stage Company 26 years ago, and they have since become well known for their fantastic children's theatre. Their performances of *Horrible Histories* have also taken them all over the world to places like China and the Middle East.

'The wonderful thing about children's writing and children's theatre is that you come across extraordinary situations and amazing characters, but you've still got to create the reality to it, it's got to be believable,' he explains. 'The situations and the characters can often be more imaginative and more fantastic, in the true sense of the word, and that's what makes children's theatre theatrically very exciting and why I love it.'

Another thing that makes children's theatre all that bit more exciting is that the audience are the toughest critics around. 'You know straight away because children don't understand convention – if they're bored, they'll go to sleep,' he laughs. 'They just start talking, they get restless or go to the toilet. That's the wonderful thing about plays with children – they're so demanding that you have to keep their attention the whole way through and that's why it's such fun when you know you've pulled it off.

'There's such nonsense about children not being able to concentrate,' he continues, 'but if you give them the right thing to concentrate on, you'll find they can concentrate for hours no problem.'

In recent years, the popularity of the *Horrible Histories* television show has drawn in even more children. While Foster is quick to point out that they were first, starting in 2005 while the TV series started in 2009, he admits that they all draw inspiration from by each other as one big family. And, given the success they've had so far, there's no doubt that this performance will be great fun for all ages.

'It works because it's live, like all great theatre,' Foster tells me. 'The characters are there right in front of you, they're talking to you, they're interacting with you, they're farting at each other, and they're farting at you.

'It's a real chance to get a taste of what it might have been like and what they might have been like. And to see the absurdities and the cruelties and the madness and the goriness and the disgusting parts of history right in front of your eyes.

'Live theatre always has that ability to speak directly to an audience, there's no screen, there's no microphone,' he says. 'It's just actors and audience and that's why it will always be a really wonderful way of conveying history to children.' r

Gorgeous Georgians and Vile Victorians is on at Hampton Court Palace from 26 May-2 June; hrp.org.uk/hampton-court-palace

KING'S COLLEGE SCHOOL
WIMBLEDON

Sunday Times London Independent Secondary School of the Year 2017/18

11+ open evening
Monday 11th June 6.00pm

16+ open evening
Wednesday 13th June 6.00pm

Junior school open morning
Friday 22nd June 9.30am - 12.00pm

Whole school open morning
Saturday 15th September 9.00am - 12.30pm

SCHOOL REPORT

SUMMER ISSUE OF THE SCHOOL REPORT OUT NOW

To get your free copy email
elaine.allen2@archant.co.uk
or visit our website
www.schoolreportonline.com

HEAR ITS ROAR

A new comic opera for primary schools aims to teach a new generation about global issues and the threats faced by the world's lions and donkeys

Words OWEN JONES

Primary school pupils across the UK are being given the chance to take part in the first ever performances of a new comic opera this summer. *One of Our Lions is Missing!* describes the adventures of a lion and a donkey living in a monastery and has been written by leading young British composer James Olsen.

It's part of a project called #lionopera which involves animal charities The Donkey Sanctuary, LionAid and the Born Free Foundation. As well as telling a comic tale, the opera delivers a wider message, raising awareness about global issues and threats faced by donkeys and lions.

James Olsen, composer and founder of publishers Olsen Verlag, says: 'With arts education coming under increasing pressure today, we need to find imaginative new ways of giving youngsters high quality musical and theatrical experiences, which is why I'm so delighted that we can offer this opportunity to schools free of charge.

'I'm also thrilled to be working with our three partner charities,' he continues. 'Operas tend only to benefit humans, so it would be an honour if my work can help raise awareness of the threats which lions and donkeys face today, and inspire young people to take an interest in conservation.'

Olsen Verlag will provide a range of digital materials so the operas can be performed by schools with little or no musical capability. Carl Wholey, national schools education manager at The Donkey Sanctuary, which has its international headquarters in Devon, welcomes the opportunity to create awareness and empathy for animals in a fun and engaging way. 'The importance of young people understanding the ongoing needs of animals cannot be overstated,' he stresses.

'These are the policy makers and animal carers of the future. With the donkey in the opera being the "clever one", this is another step to breaking down stereotypes and helping elevate the perceived status of donkeys.'

An education pack for schools not only covers sections of the science National Curriculum, but also provides an opportunity for children to explore their views on animals and the global issues that threaten them.

The founders of the Born Free Foundation, Virginia McKenna and Will Travers, say #lionopera will help bring their message of compassionate conservation to a new generation.

'It will give young minds the chance to express themselves in a way that brings them closer to a deeper understanding of and appreciation for both domestic and wild animals.

'They say that children are the future and by encouraging young hearts and minds to care we are helping ensure that the future is in good hands.' r

Schools are being invited to participate in the first performances of *One of Our Lions is Missing!* free of charge, but are encouraged to raise funds to support The Donkey Sanctuary, Born Free, LionAid and the project itself. For further information on the project visit olsenverlag.com/lionopera

PARKGATE HOUSE SCHOOL

An independent co-educational preparatory school and nursery for children aged 2-11

OPEN DAY

Saturday 9th June 2018: 9.30am - 12.00pm

80 Clapham Common North Side, London SW4 9SD
020 7350 2452 | office@parkgate-school.co.uk
www.parkgate-school.co.uk

SCHOOL REPORT

SUMMER ISSUE OF THE SCHOOL REPORT OUT NOW
To get your free copy email elaine.allen2@archant.co.uk or visit our website www.schoolreportonline.com

PROPERTY

THROUGH THE ROOF

The Battersea home set to take the local market by storm

GAZING AT THE STARS

Top London developments where views are everything

SPRING IN THE STEP

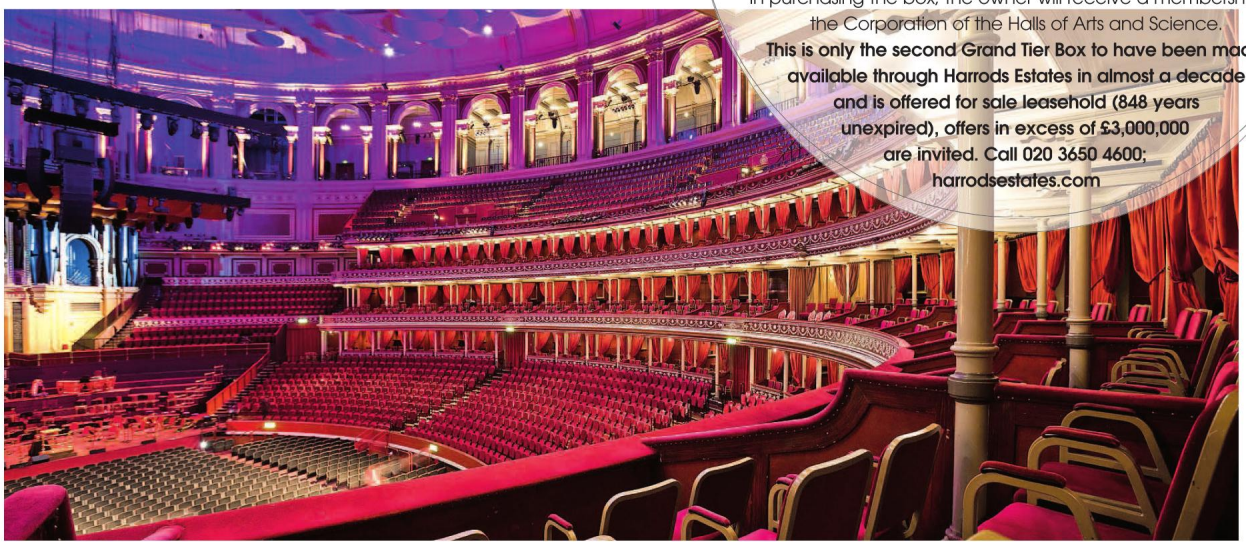
Luke Levy of Andrews on why there's a smile on his face

PROPERTY *NEWS*

Where you can truly feel like you are in the box seat

ROYAL OPPORTUNITY

Harrods Estates is delighted to offer to the market a rare opportunity to purchase a 12-seat Grand Tier Box at the world famous Royal Albert Hall. This particular Grand Tier Box has 12 seats, rather than the more usual 10, and places guests in close proximity to The Royal Box, providing an enviable view of many of the world's most anticipated music concerts and events. In 2017 the Grade I listed Royal Albert Hall hosted over 390 shows and events, including the EE British Academy Film Awards, Titanic Live, the Royal Philharmonic Orchestra's The Music Of Bond and the European Premier of the latest installment of the Star Wars saga, The Last Jedi. In purchasing the box, the owner will receive a membership to the Corporation of the Halls of Arts and Science. **This is only the second Grand Tier Box to have been made available through Harrods Estates in almost a decade and is offered for sale leasehold (848 years unexpired), offers in excess of £3,000,000 are invited. Call 020 3650 4600; harrodsestates.com**



Property of the month

The Village, Amies Street, SW11
£1,850,000

This stunning three bedroom penthouse apartment has undergone extensive refurbishment by the current owner with the help of an interior designer. The apartment has been finished to an unusually high specification, providing spacious accommodation and extensive entertaining space including a large, private roof terrace.

The vaulted reception room features high quality oak flooring, an attractive gas fireplace with a Limestone mantelpiece and three Velux windows with views across to the City. A spacious kitchen/dining room with parquet flooring includes a wide range of bespoke units with integrated appliances, a freestanding 'Britannia' range, central island/breakfast bar; and French doors opening onto a balcony which overlooks a smart courtyard. The space has been cleverly designed to allow for a large dining table and full height ceilings. Spiral stairs lead from a second hallway which benefits from a useful cloakroom, up to a galleried mezzanine, this space is currently used as a secondary reception room/snug and enjoys good views across Clapham. French doors lead from this level onto a 26ft, decked roof terrace which is perfect for al fresco entertaining and again benefits from London views.

The spacious master bedroom features a plinth with a stylish, copper freestanding bath and vaulted ceilings. In addition there is a contemporary shower room and two further bedrooms.

For more information contact Savills Battersea Park on 020 3402 1900

SPRING IN THE STEP

Charles Eddlestone from Fine & Country Fulham explains the benefits of listing and looking at this time of year... Broadly speaking, the best time to sell a house is when there are the most buyers actively looking to buy, due to the positive effect that competition has on your achievable sale price. The difficult aspect of this is that the numbers don't always tell the whole story. You only need one buyer, and a buyer only needs to love one property for a sale to go ahead. So is it really about timing? There is no right answer to this chicken-and-egg question. There are advantages to selling in each of the seasons. While buyers competing over a property may promote the best offers, the right buyer for your home can be house hunting throughout the year. A buyer who falls in love with your home is the key factor behind getting the best price. Spring is often cited as a prime time to list, and the more properties listed, the more options a buyer has. Spring is also often a time when properties can show off their potential. Gardens start to bloom, the daylight hours are extended, and mild, sun-filled days give buyers the motivation to start viewings. There's no denying that in good weather buyers are more prepared to go house hunting and in spring, people who have been cooped up over the winter are ready to get out into the sunshine. Many families look to match a property purchase with the end of the school year, meaning spring is the ideal time to seal the deal. Children are part of the buying decision, and the Easter break gives opportunities for them to view their potential new home. Additionally, for buyers, moving in warmer weather is ideal – no-one wants their furniture to be rained on during a move.

For advice, please contact Fine & Country Fulham on 020 7731 0031 or visit fineandcountry.com/uk/fulham

ICONIC SETTING

On 14 April, leading housebuilder St Edward launched its prestigious new address, 9 Millbank, a striking development on the banks of the River Thames in the heart of historic Westminster. 9 Millbank occupies a highly coveted position that is steeped in history and surrounded by London's most iconic landmarks including the Houses of Parliament, Big Ben and Westminster Abbey. Due to complete in 2022, the development will comprise of luxurious apartments and penthouses across two buildings elegantly connected by a delightfully landscaped inner courtyard. The first building to launch at 9 Millbank is Millbank Quarter in April 2018. Millbank Quarter has been uniquely designed to complement the historical importance of its surroundings and the local architecture. An exciting new build development, it combines classical heritage with impressive contemporary interiors, created by renowned designers, Goddard Littlefair.

Homes at Millbank Quarter start from £999,950. For further information, please call 0207 118 7799

ROOMS WITH A VIEW

Whatever your budget you can buy or rent a room with a spectacular vista

Words FIONA BRANDHORST

A world-class city like London delivers breath-taking cityscapes of iconic buildings, urban parks and the River Thames. Who wouldn't want to wake up to a captivating vista of the capital?

Hyde Park is without doubt London's most famous green space, equal in stature to Central Park in New York and Barcelona's Park Güell. So says Mohammed I Nouri, Managing Director of Meritas Real Estate, developer of Paddington Gardens. 'Buildings high enough to permit a view over Hyde Park are few and far between and the closer you are the more you will pay for the privilege,' he explains. 'All the apartments face south at Paddington Gardens so residents get an amazing view of Hyde Park, which is increasingly used for largescale events and concerts.' Four towers house the 335 apartments priced from £825,000.

Views do not directly make a property more expensive explains Nina Coulter, Director London Residential Development Sales for Savills. 'The luxury development Palace View overlooks the Houses of Parliament, which already commands a premium. It's the story that gives the properties personality.' Balconies and year-round winter gardens add to the charm. Prices from £810,000.

International buyers in Knightsbridge often request a view of their favourite store Harrods. 'Many like to be able to see it from their apartment, but to be close by is usually enough,' says Craig Tonkin, Sales Director at Dexters Knightsbridge & South Kensington. However, this enclave of prime London is also home to architecturally beautiful museums including the Victoria & Albert.

'Knowing that your property will always have incredible views overlooking a prestigious building gives it status and investment potential,' adds Tonkin. Dexters is marketing a one-bedroom apartment with a balcony, high ceilings and a separate study/office room, right opposite the V&A on Thurloe Place for £1.395m.

Louis Aldred, Sales and Marketing Director for Berkeley Homes, believes buyers are increasingly willing to pay the price for a view especially when it includes the historic trio of Tower Bridge, the River Thames and the Tower of London. 'At Cambridge House, every apartment offers prime, uninterrupted river-facing views towards Tower Bridge.' A plush two bedroom, high-specification apartment at One Tower Bridge is for sale for £4.075m.

A large number of apartments within The Dumont on Albert Embankment also by Berkeley Homes benefit from both river and heritage building outlooks with prices from £681,000.

'A view can lead to large price differences within a building for the same apartment with or without that landmark view,' says Alex Finch, Director Residential Development at JLL.

The beauty of a river that meanders for miles through a city is that the views change dramatically. Down river at Greenwich Millennium Village there are striking views north towards Canary Wharf. Apartments start from £414,995. Certainly worth a look.

MAIN: Palace View
TOP: Landmark Place
ABOVE: Landmark Place
LEFT: Thurloe Place

#EverythingProperty

Andrews

Trustworthy feedback. Worthy of your trust.

Tried and trusted property experts.

2018
Trusted Service Award
★★★★★
feefo

Pop in for a chat or visit
Andrewsonline.co.uk/everythingproperty

Phone Online In person

Balham
Sales 020 8108 7268
Lettings 020 8108 7403

Putney
Sales 020 8108 7010
Lettings 020 8108 3314

Southfields
Sales 020 8003 4764

Earlsfield
Lettings 020 8108 3084

Balham

Andrews

Andrewsonline.co.uk

Criffel Avenue,
London
SW2
£750,000

An enchanting three double bedroom, ground floor maisonette with a wealth of charm and character. This apartment boasts well thought-out living spaces which all offer an abundance of light. Energy Efficiency Rating: D

Emmanuel Road,
London
SW12
£725,000

Located along the popular Emmanuel Road and offering views across Tooting Bec Common, this two bedroom maisonette has a wealth of character and charm. Energy Efficiency Rating: D

Balham Sales 020 8108 7268

To view more properties and other services available visit Andrewsonline.co.uk

Southfields

Andrews

Andrewsonline.co.uk

Normanton Avenue
SW19
£1,125,000

A truly impeccably presented family home situated on this tree lined residential road on the Wimbledon Park Grid. Offering comfortable and well proportioned accommodation including four bedrooms serviced by a bathroom and shower room, living room, downstairs wc, and the heart of the home which is a magnificent kitchen/dining/family room with views over the rear garden. EPC: D

Albert Drive,
London
SW19
£435,000

Positioned on the top floor of this sought after residential block is this exceptional purpose built apartment. Offering three double bedrooms of similar proportions and presented to the market in superb internal condition making it suitable for anyone looking to move straight in. A particular feature of this stunning apartment are the sweeping views in to London and via balcony. EPC: D

Southfields Sales 020 8003 4764

To view more properties and other services available visit Andrewsonline.co.uk

Putney

Andrews

Andrewsonline.co.uk

Vanneck Square,
Putney, London
SW15
£575,000

Situated within the Dover House Conservation area this cottage style end of terrace house built in the late 90s'. The ground floor offering a fitted kitchen, spacious living room measuring 15'7x13 with access to the south-facing garden. Upstairs are the two double bedrooms and a family bathroom. Energy Efficiency Rating: D

Kings Court,
Putney, London
SW15
£350,000

On entering the building you are greeted by the well-maintained communal area. The entrance hall has handy built-in storages and concrete flooring through to its bright, south-west facing open-plan kitchen/reception room. On the left there is a large double bedroom measuring 14'2x9'8 and a refurbished shower room. Energy Efficiency Rating: C

MY MONTH

Luke Levy, Branch Manager at Andrews Estate Agents Norbury, on why there is a spring in his step

What has been the most challenging aspect of your month?
It's not specific to the last month, but we're continuing to see that uncertainty in the market place is still on people's minds. The key question they're asking is 'Should I or shouldn't I?' and with Brexit round the corner, I am continuing to have lengthy discussions with potential clients on the perfect time to sell.

My advice here remains, as it has been for many years, that there is never a right or wrong time – it's all down to what suits the seller. One thing I would say is that the market is still holding strong and properties in Norbury are continuing to achieve excellent prices.

What has been the most surprising thing to happen to you?
We all know how weather can affect our moods, so when the Beast from the East and then the mini Beast from the East came and went, I was staggered to see the immediate upturn in market buoyancy. Valuations have increased by 30% and interested buyer registrations have grown by a similar amount! Spring is always a positive time in the property calendar and this year it's been handed an early boost by an unexpected weather phenomenon.

What are you most looking forward to next month?
That's easy – some sun! Simply it brings out a different vibe in the market and puts a smile on everyone's face. Spring is a great time for selling: the photos generally look much better and families start to actively look to move in order to get their children settled into local schools before September. The market is just a happier place when the sun's shining!

What is your current favourite food lunch spot?
The London Road in Norbury has a great choice of restaurants, bars and food options. I'm being quite healthy at the moment so normally bring in food with me – nothing beats home cooked food after all and I like to be in control of having my five a day too, but the selection of eateries on the London Road is so great that the odd cheat day is inevitable.

Describe an exceptional property that has come to the market…
We're taking on a wide range of exceptional properties valued at everything from £250,000 through to £1,000,000. The three-bedroom semi-detached house pictured above is located on a residential street off the London Road, so it's in a prime location within easy proximity of all the shops and restaurants there, but it also offers off-street parking, a good size rear garden and a separate storage out-building – all of which make it a versatile property that will appeal to many purchasers.

1383 London Road SW16 4AN; 020 8765 4729; andrewsonline.co.uk

Jacksons

Skelbrook Street, SW18

£1,250,000 FREEHOLD

FOUR BEDROOMS, EDWARDIAN HOUSE, GARDEN

A four bedroom Edwardian house with a double reception room and a spacious kitchen/dining room with bi-folding doors leading onto a landscaped garden. The property has two bathrooms and has been extended into the side return and front loft. The house benefits from high ceilings throughout.

Skelbrook Street is situated on a sought after residential road in central Earlsfield offering easy access to Earlsfield mainline railway station and Garratt Lane's array of amenities, energy rating d.

EARLSFIELD **020 8971 7070** | www.jacksonsestateagents.com/earlsfield

Jacksons

Littleton Street, SW18

£1,175,000 FREEHOLD

FOUR BEDROOMS, TWO BATHROOMS, GARDEN

A mid terrace Edwardian house with four bedrooms located on a sought after road in Earlsfield. Arranged over three floors, the property has a double reception room, kitchen/dining room and two bathrooms. The dining room benefits from bi-folding doors leading out to the garden with a shed.

Littleton Street is close to Earlsfield mainline station and within easy reach of Garratt Lane with its vast array of shops, bars and restaurants, energy rating d.

EARLSFIELD **020 8971 7070** | www.jacksonsestateagents.com/earlsfield

Jacksons

Mount Ephraim Road, SW16

£1,200,000 FREEHOLD

FIVE BEDROOMS, GARDEN, EDWARDIAN HOUSE

Set over four floors, a five bedroom Edwardian family home which has been recently refurbished and extended to a high standard throughout. The property has an open plan kitchen/reception room and two bathrooms. Further benefits include two bathrooms, a utility room and a larger than average garden.

Mount Ephraim Road is situated just moments from Streatham Hill and within close proximity of Tooting Bec Common. The property offers easy access to Balham, Brixton and Dulwich, energy rating f.

STREATHAM **020 8677 9900** | www.jacksonsestateagents.com/streatham

Jacksons

Ormeley Road, SW12

£3,600 PER MONTH

VICTORIAN HOUSE, FOUR BEDROOMS, TWO BATHROOMS

A four double bedroom terraced house presented to a high standard throughout and located in the centre of Balham. Set over three floors, this property has a spacious reception room, dining room, modern eat-in kitchen, and two family bathrooms. Further benefits include a Juliet balcony and a private garden, energy rating d.

BALHAM **020 8675 6565** | www.jacksonsestateagents.com/balham

Trinity Road, SW17

£3,450 PER MONTH

FOUR BEDROOMS, GARAGE, EXCELLENT LOCATION

Set in the heart of Tooting Bec, a four double bedroom terraced house with a large open plan kitchen/reception room which leads to a private garden. Arranged over three floors, the property has two modern bathrooms and a garage. The house is newly refurbished and has been finished to a high standard throughout, energy rating c.

TOOTING **020 8767 0522** | www.jacksonsestateagents.com/tooting

Tenants fees apply: £180 per tenancy towards administration, £60 reference fee per tenant and £144 for a professional check in (All inc of VAT).

Jacksons

WORKING IN PARTNERSHIP WITH OUR LANDLORDS
We charge our letting fee monthly

Parkthorne Road, SW12

£3,200 PER MONTH

FOUR BEDROOMS, TWO BATHROOMS, GARDEN

This four bedroom period house is offered in excellent condition throughout. The property has a spacious reception room, a kitchen/breakfast room, two modern bathrooms and access to a private garden. The house is available either furnished or unfurnished and has period features throughout, energy rating d.

BALHAM **020 8675 6565** | www.jacksonsestateagents.com/balham

Aslett Street, SW18

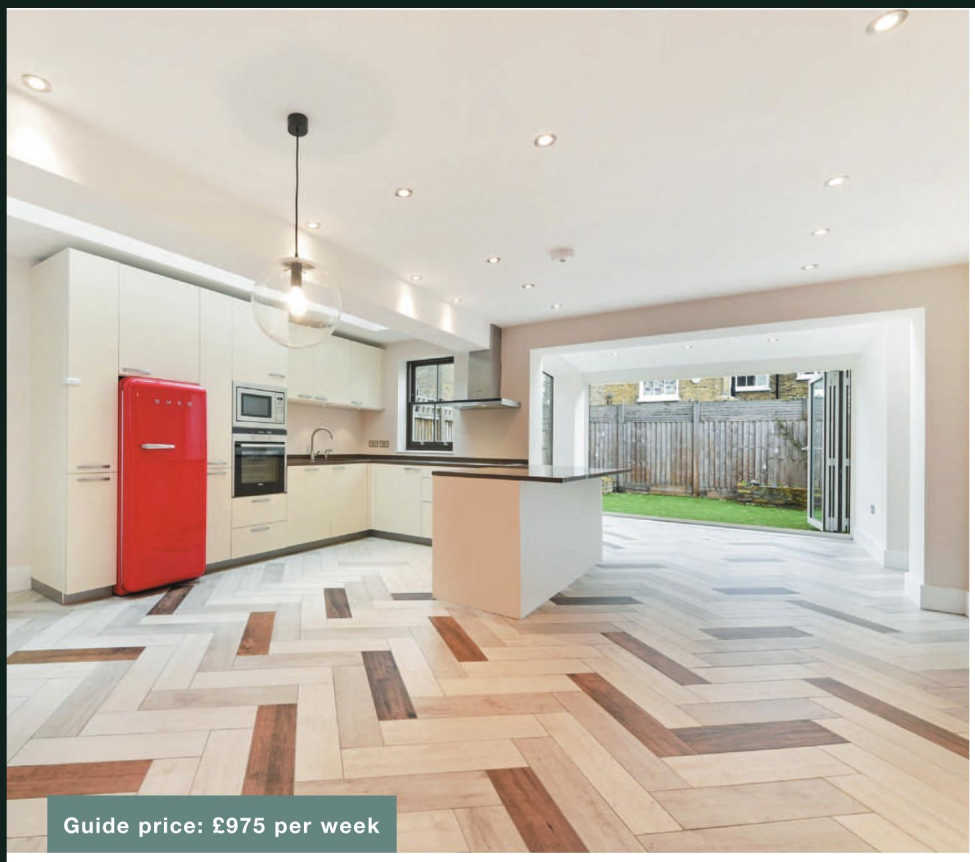
£2,800 PER MONTH

VICTORIAN HOUSE, FOUR BEDROOMS, EXCELLENT CONDITION

Set over three floors, a Victorian terraced house with four double bedrooms. The property is well presented throughout and has an impressive kitchen/breakfast room which is ideal for entertaining. There are two bathrooms, a guest WC and a private rear garden, energy rating d.

EARLSFIELD **020 8971 7070** | www.jacksonsestateagents.com/earlsfield

Tenants fees apply: £180 per tenancy towards administration, £60 reference fee per tenant and £144 for a professional check in (All inc of VAT).



Guide price: £975 per week

Narbonne Avenue, Clapham SW4

Period property offering generous and bright entertaining space and bedrooms throughout.
5 bedrooms, 3 bathrooms, double reception room, kitchen/ dining/ family room, garden. EPC: D. Available unfurnished.
Approximately: 211.69 sq m (2,279 sq ft).
claphamlettings@knightfrank.com
Office: **020 8022 6118**

Knight Frank

FOUND.

Your perfect tenant.
Let with Knight Frank.

Our local expertise and global network mean that we can find a reliable tenant for your property and with the lettings market in full flow now is the time to maximise your rental income.

Contact us today on 020 8022 6118 to arrange your free market appraisal or visit KnightFrank.co.uk/clapham

All potential tenants should be advised that, as well as rent, an administration fee of £288 and referencing fees of £48 per person will apply when renting a property. There will also be a £48 charge to register your deposit with the Tenancy Deposit Scheme if applicable. (All fees shown are inclusive of VAT.) Please ask us for more information about other fees that will apply or visit www.knightfrank.co.uk/tenantfees.

@KF_SWLondon
KnightFrank.co.uk
OnTheMarket.com

Association of Residential Letting Agents LICENSED MEMBER ARLA

Guide price: £1,200 per week

Cresent Lane, Clapham SW4

Beautifully presented family home with the perfect balance of bedrooms and entertaining space.
5 bedrooms, 3 bathrooms, double reception room, kitchen/ dining room, cellar, garden. EPC: E.
Available unfurnished. Approximately: 199 sq m (2,142 sq ft).
claphamlettings@knightfrank.com
Office: **020 8022 6118**

Guide price: £450 per week

Exchange Gardens, Vauxhall SW8

Brand new apartment located on the 4th floor with views across london, benefits from an onsite 24 hour concierge. Bedroom, bathroom, reception and kitchen. Available furnished.
EPC: B. Approximately 42.63 sq m (459 sq ft).
Battersealettings@knightfrank.com
Office: **020 3641 6020**

Knight Frank

A VERY IMPORTANT DECISION

To find out how we can help you please contact us

KnightFrank.co.uk/battersea
battersealettings@knightfrank.com
020 3641 6020

All potential tenants should be advised that, as well as rent, an administration fee of £288 and referencing fees of £48 per person will apply when renting a property. There will also be a £48 charge to register your deposit with the Tenancy Deposit Scheme if applicable. (All fees shown are inclusive of VAT.) Please ask us for more information about other fees that will apply or visit www.knightfrank.co.uk/tenantfees.

@KF_SWLondon
KnightFrank.co.uk
OnTheMarket.com

Association of Residential Letting Agents LICENSED MEMBER ARLA

Guide price: £8,000 per month

Rosenau Cresent, Battersea SW11

An exceptional and unique house has been finished to the highest standard throughout, with excellent living space, high ceilings and beautiful outside space. 5 bedrooms, 4 bathrooms, 2 reception rooms, kitchen, garden and balcony. Available furnished.
EPC: B. Approximately 261 sq m (2809 sq ft).
battersealettings@knightfrank.com Office: **020 3641 6020**

HIGH CEILINGS, OPEN PLAN, PLENTY OF SUNLIGHT?

Find a property
with all your
creature comforts on

homes24.co.uk

SEARCH FOR LOCAL PROPERTIES
ARRANGE VIEWINGS WITH A SINGLE CLICK

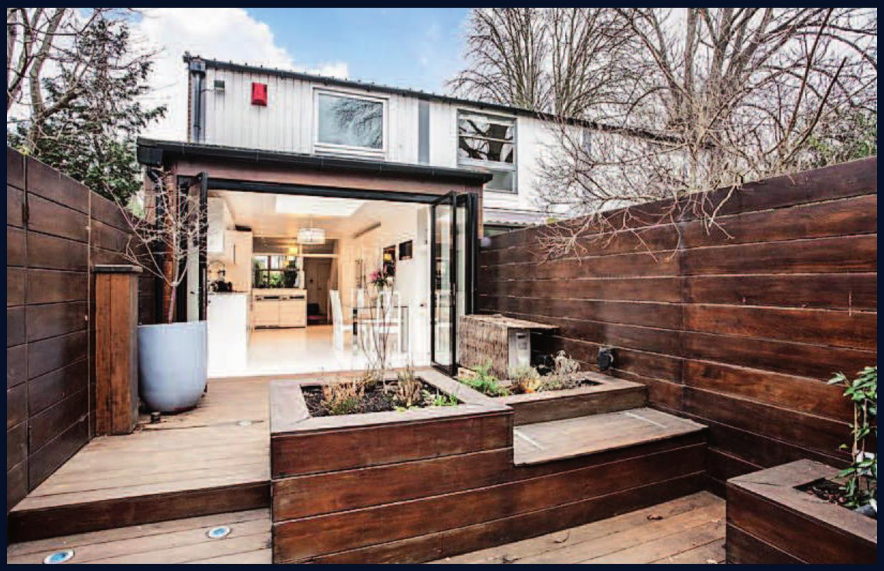
Belmont Grove
Blackheath, SE13
£1,995,000

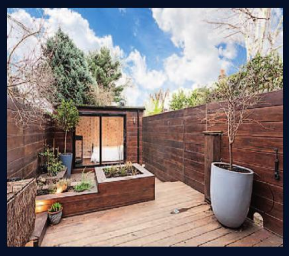
This handsome, early Victorian semi-detached house with a large beautiful west facing garden, has accommodation spread over four floors. It comprises 5/6 bedrooms; 3 bathrooms and 3 reception rooms. The spacious kitchen/diner was custom built. The house is flooded with natural light from large sash windows on all floors and from arched windows on the stairs and landings. The accommodation is arranged with flexibility in mind. The lower ground floor can be utilised as a separate flat as it has its own entrance - providing potential rental income or alternatively space for an elderly relative, nanny or independent young person.

Priory Park,
Blackheath, SE3
£875,000

A great opportunity for you to get your hands on this amazing, extended three bedroom Span House, situated within the prestigious Cator Estate, approximately a 7 minute walk from the affluent area of Blackheath Village. It has a wide selection of restaurants, pubs, bistros, boutiques and the train station, connecting you to London Bridge in approximately 13 minutes and Charing Cross in just 22.

This home is immaculately presented with a real show shopper extended kitchen!





ACCOUNTANTS

Value Added Solutions

With 30 years' experience we offer affordable expert, friendly and comprehensive accounting services for small businesses and sole traders.

We speak your language and take the worry out of your life

- Company Annual Accounts
- VAT Returns
- Annual Returns
- Tax Returns
- Company Formation
- Payroll
- Book Keeping: *QuickBooks, Sage*

FREE INITIAL CONSULTATION
TO AGREE YOUR REQUIREMENTS. WE WILL DELIVER ON TIME.

martin.valueadded@gmail.com | 07527 161 355

CLEANING SERVICES

At your
BECK & CALL

CLEANING AND IRONING
Re gular or Special • Domestic & commercial

SAME TRUSTED MAID
F ully insured & vetted

GOOD HOUSEKEEPERS
& full household management

CARPET & UPHOLSTERY END OF TENANCY & SPRING CLEANING

www.beckandcall.co.uk
0208 8521861 e-mail: beckandcalluk@gmail.com

ARCHITECTS

TW10 Architects

Architecture, design and space merge to provide a bespoke and personal service

Please call or email to book a free consultation
E: son@tw10architects.com | DD: 02089407704 | W: www.tw10architects.com

ELECTRICAL SERVICES

sw bishop electrical

- fully qualified
- part p registered
- no call out charge
- free quotations
- certificates
- full or part rewires
- new fuseboards
- fault finding/repair
- low voltage lighting
- outdoor lighting

90 mallinson road london sw11 1bn
tel: 020 7924 1421 mob: 07866 724718
steve@swbishop.co.uk www.swbishop.co.uk

Registered Competent Person Electrical
NAPIT
TRUST MARK Government Endorsed Standards www.trustmark.org.uk Electricians

INTERIORS

SHUTTERS
CURTAINS AND BLINDS

Curtains and Blinds made and fitted in 10/14 days
Using your fabrics or ours
Tracks and Poles supply and fit
House measures with free advice and free estimates
Local business 29 years
Now at 241 Balham High Road SW17 7BE
0208 877 0167 0753 494 880
curtain.workshop57@gmail.com

BUILDING AND REFURBISHMENT

gw
GOOD WOOD INTERIORS – LONDON

We craft beautiful properties to the highest standard

e: info@goodwood.london
w: goodwood.london
t: 07855 300005

FASHION

Mon Cabas

Carry a Mon Cabas and be part of our tribe...

moncabas.bigcartel.com
moncabas@mail.com
07780 614265
@moncabaszoeewart

Order the next issue today

30+ magazines

Direct to your door

FREE UK delivery

buyamag.co.uk

FASHION

IF YOUR CLOTHES DON'T FIT OR NEED REPAIRING, WE CAN HELP!

The Wardrobe Curator

Bespoke alterations, repairs, remodelling and restyling

0207 350 1510

Plantation Wharf, Battersea, SW11 3TN

Julia@thewardrobecurator.co.uk | www.thewardrobecurator.co.uk

FOOD AND DRINK

SMITH & TAYLOR

CHELSEA BRIDGE CELLARS

FINE WINE
STORAGE IN LONDON

FINE WINE PACKING & MOVING.
BESPOKE WINE ROOMS.

+44 (0)20 7627 5070
cellar@smithandtaylor.com
www.smithandtaylor.com

GARDENING

Lady Gardener

Creative solutions to gardening dilemmas

Maintenance - regular or seasonal
Planting design - Pots, Plots & Window Boxes
Lawn Care & Pruning
Tidying & Rubbish removal

Contact Claire Lambert
07860 403626
www.lambertgardens.co.uk
lambertgardens@gmail.com

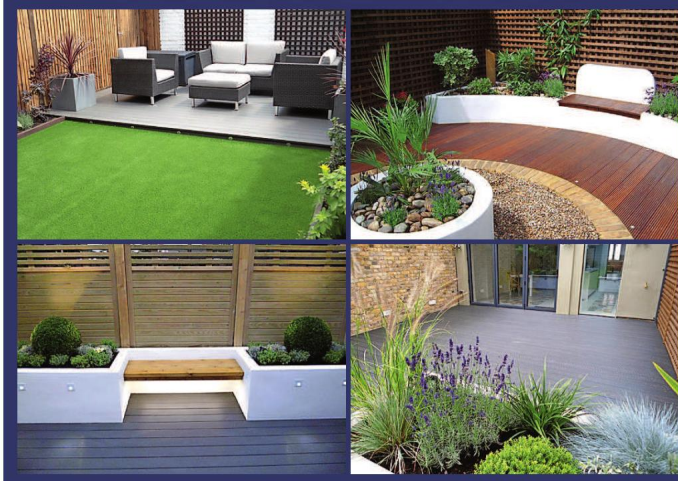
Subscribe today

subscription save.co.uk

GARDENING

PMLandscapes

Garden design & construction



• Garden refurbishment and development
• Over 20 years experience
• Excellent customer references
• Free consultations and quotes

Contact Patrick Martin;
Tel. 0208 8358441 Mobile. 07961311015
Email. Info@pmlandscapes.co.uk
www.pmlandscapes.co.uk

Do you need shelter from the rain or shade from the sun?

VERANDAS, AWNINGS & CARPORTS - SBI LTD

25% OFF INSTALLS INC. FREE HOME SURVEY - QUOTE

A RANGE OF CANOPIES DESIGNED SPECIFICALLY TO ADD STYLE AND PRACTICALITY TO YOUR HOME.

Durable and attractive aluminium structures are available with a range of glazing or fabric covers, allowing you to choose the perfect structure for your setting and budget.

SBI Ltd est. 1998 – Over 1000 customers – BBSA registered

CALL NOW 0800 0742 721 sbiproductsltd.co.uk

DIRECTORY

PLUMBING AND HEATING

"A local professional for all your Heating and Plumbing needs"

- Central Heating Systems
- Boiler Repairs and Installations
- Gas Repairs and Installations
- Bathroom Refits and Installations
- General Plumbing Repairs
- Small Plumbing Installations
- Annual Boiler Service
- Landlord Gas Safety Certificates

We cover all areas of south west London with particular emphasis on Fulham, Chelsea, Battersea, Wandsworth, Putney, Clapham, Barnes, Kensington, Hammersmith and Earls Court.

Tel: 020 7381 3898 | enquiries@myplumberman.co.uk
www.myplumberman.co.uk
Office: 215, Munster Road, London SW6 6BU

PROPERTY MAINTENANCE

BAILEY & JONES
MAINTENANCE

FOR ALL YOUR PLUMBING, HEATING & ELECTRICAL MAINTENANCE REQUIREMENTS
BAILEYJONESMAINTENANCE.CO.UK
0208 875 9807
ENQUIRIES@BAILEYANDJONES.CO.UK
UNIT 3, 118-120 GARRATT LANE, LONDON SW18 4DJ
BAILEY AND JONES MAINTENANCE LIMITED.
REGISTERED IN ENGLAND (11034984)
VAT REGISTRATION NO. (288205679)

SOFT FURNISHINGS

TRACKING & HANGING
Small family run company specialising in all aspects of curtain fitting.
Supplier & fitter of curtain track
tel/fax 020 8674 9142 mobile 07860 330 191

TUITION

THIRTY FIVE YEARS EXPERIENCE MATCHING PUPILS WITH TUTORS
Experts in:
Primary Mathematics
and English 7+ 11+ 13+ GCSE
and A Level
Academic Assessments

LONDON HOME TUTORS
www.londonhometutors.co.uk
0208 444 9685
www.londonhometutors.co.uk

VICTORIA PAGE FULHAM Est. 1982
PRIVATE TUITION
Children 2½ Years - 11+
Remedial Reading,
Maths, English & Reasoning.
Nursery Syllabus / Exam Tech
Preparatory School &
Common Entrance
07050 246 810 * 020 7381 9911
www.victoriapage.net
30 + yrs Full-Time Teaching (fully qualified)

recycle
When you have finished with this magazine please recycle it.

Subscribe today
from just £20

The New European is not aligned with old political divisions but with an enthusiasm and love for Europe; a quality newspaper that gives voice to the values of the 48%.

SAVE 23%

www.subsave.co.uk/ltnefl17
01858 438840 quote LTNEFL17

T&Cs: Lines are open 8am-9.30pm Mon-Fri, 8am-4pm Sat. FREE UK delivery. Direct Debit is a UK only offer. Please call +44 (0)1858 438840 for overseas rates. Saving based on Direct Debit payments. Direct Debit subscriptions continue every 13 weeks. Offer ends 31/12/17.

We get paid to sell property, not just to list it.

At Pedder we are on hand every step of the way to empower our clients with expert guidance.

Because we only get paid when we sell or let your property, we're as motivated as you are to see the process through. So why pay up front for a service that has not been successfully delivered?

If you're looking to sell or let your property, come and talk to us.

Pedder. Nobody knows SE London like we know SE London.

Crystal Palace
Pissarro House
77A Westow Hill
SE19 1TZ
020 8702 9333

Crofton Park
437 – 439
Brockley Road
London
SE4 2PJ
0207 781 9888

Dulwich Village
119
Dulwich Village
SE21 7BJ
020 8702 8111

East Dulwich
23 Lordship Lane
East Dulwich
SE22 8EW
020 8702 8222

Development Consultancy
167 Herne Hill
London
SE24 9LR
020 8702 9999

Forest Hill
45 London Road
Forest Hill
SE23 3TY
020 8702 9444

Herne Hill
24 Half
Moon Lane
Herne Hill
SE24 9HU
020 8702 9555

Sydenham
Darley House
14 Sydenham Road
SE26 5QW
020 8702 9777

West Norwood
270 Norwood Road
West Norwood
SE27 9AJ
020 8702 9888

pedderproperty.com
#insideSELondon

Residential Sales | Residential Lettings | Property Management | New Homes Specialists | Mortgages
Commercial Property | Land / Development | Chartered Surveyors | Property Maintenance

pedder
SE London's premier agent

Home Instead
SENIOR CARE®
To us, it's personal.

THE QUEEN'S AWARDS FOR ENTERPRISE: INNOVATION 2016

The UK's leading home care provider

Are You Looking For Quality Care And Peace Of Mind?

Our highly trained, award winning carers provide:

- **Dementia care**
- **Companionship**
- **Personal care**
- **Home help**
- **Overnight & 24 hour care**
- **Respite care**

Our highly trained, compassionate Caregivers deliver a high quality home care service that you can trust and rely on.

Inspected and rated Good Care Quality Commission

London age UK

0800 334 5056 BUSINESS DIRECTORY WWW.TRUSTEDTRADERS.LONDON

TOP 10 AWARDS 2017 homecare.co.uk

Proud to support Royal Trinity Hospice in 2017

CALL US TODAY 0208 871 0006

wandsworth@homeinstead.co.uk | www.homeinstead.co.uk/wandsworth